Ф. ФИОРИЛЛО

ЭТЮДЫ
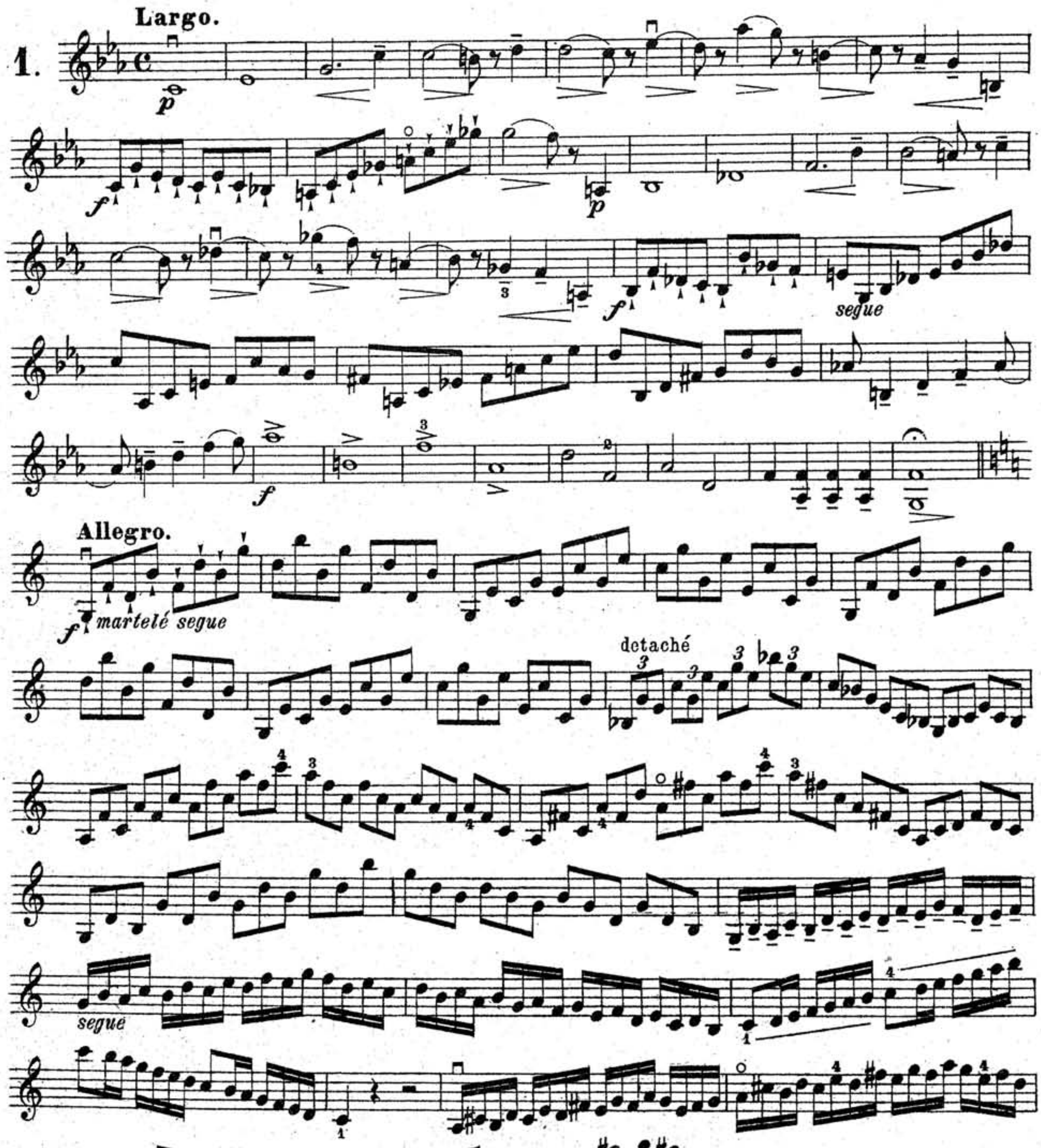
ДЛЯ СКРИПКИ

Редакция Л. АУЭР.

ETUDES.
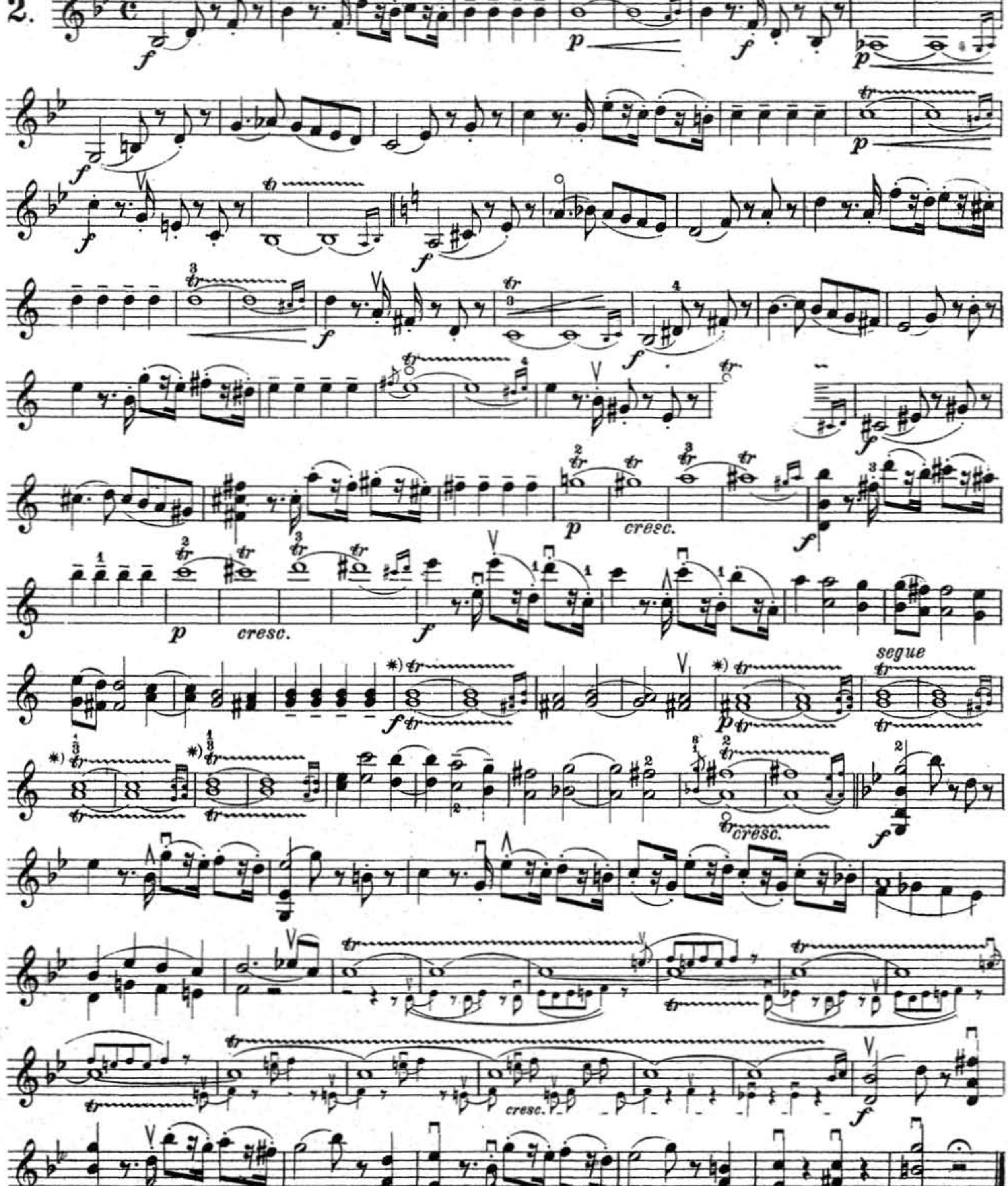
⊓ Вниз V Вверх
⊓ *Tirez - Down-bow*
V *Poussez - Up-bow*
– – – – Певуче, ... spiccato, ' ' ' ' ' ' detaché, segue-и т. д.

Ф. Фиорилло.
F. Fiorillo.
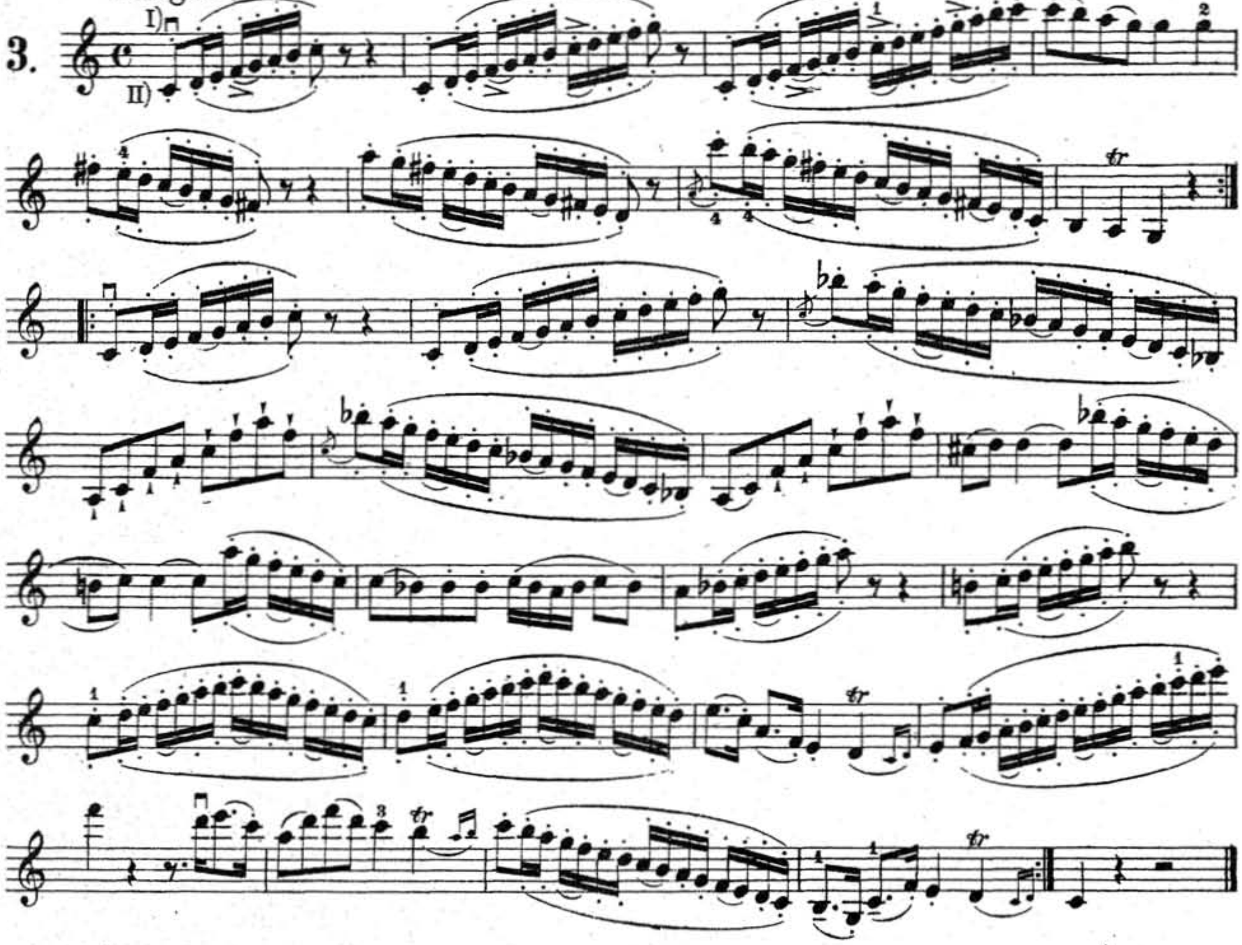


Maestoso.
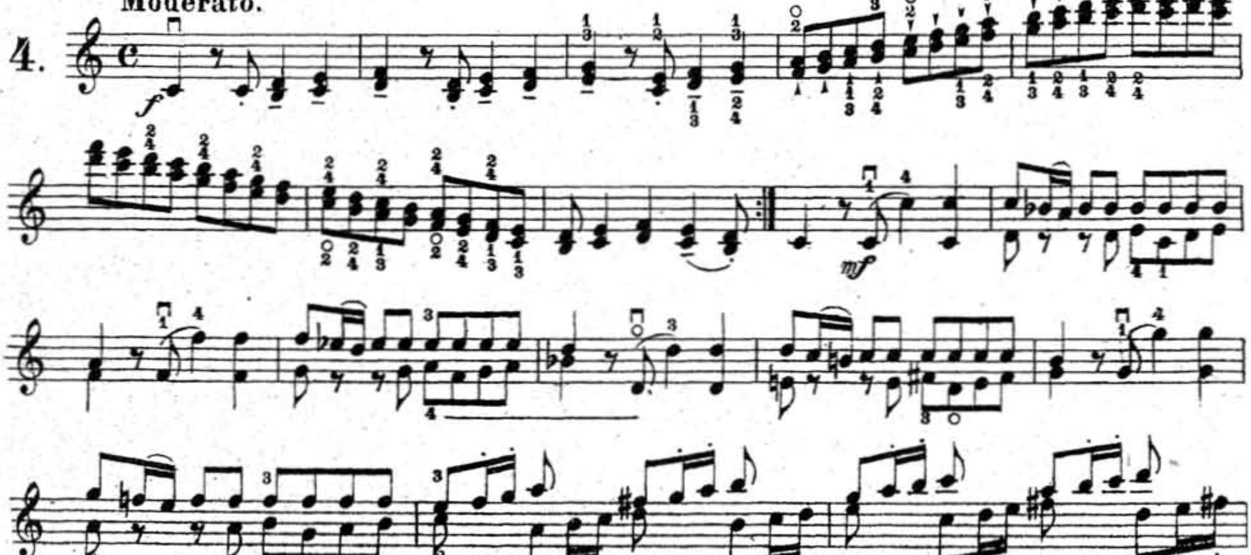
2.
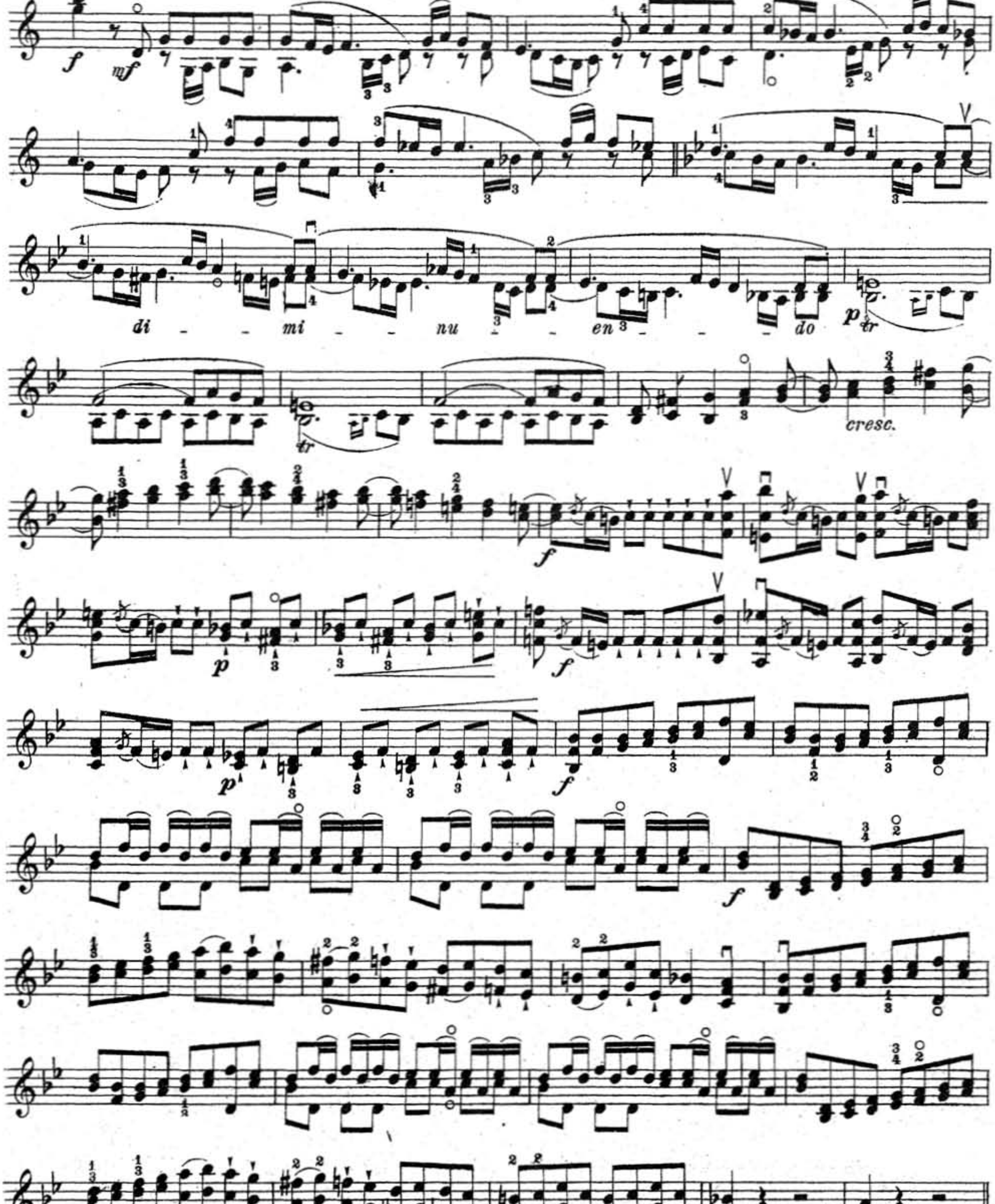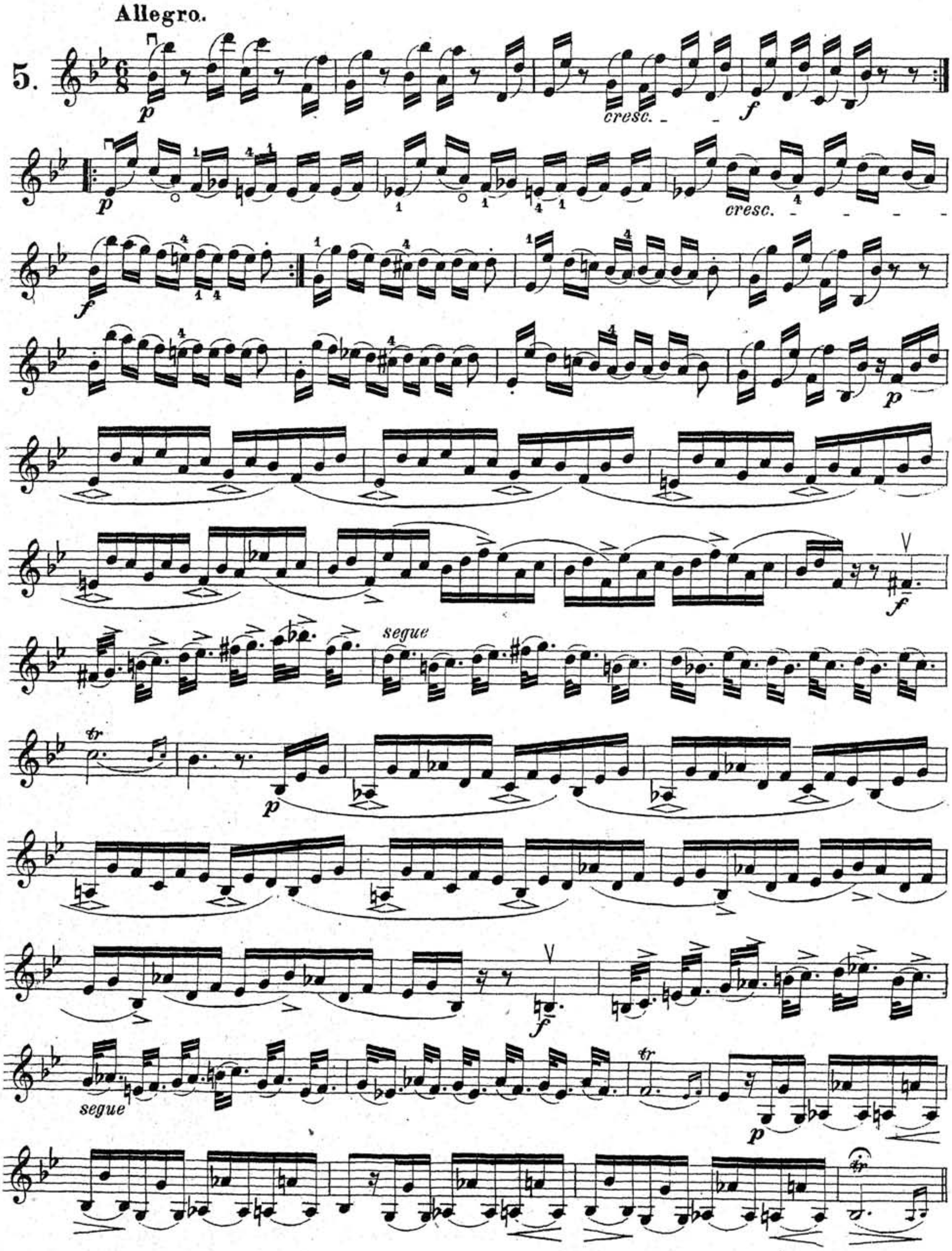


Allegro.
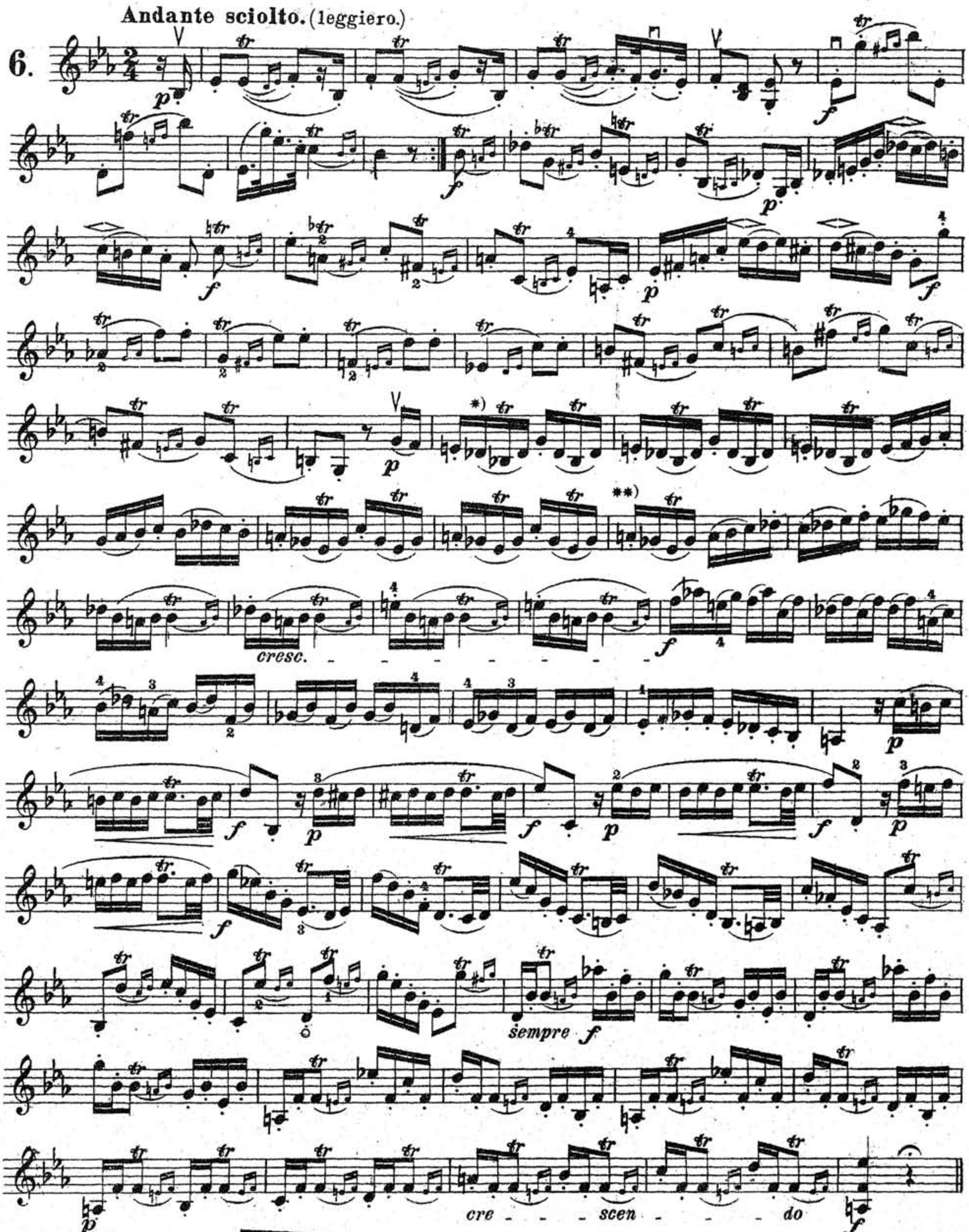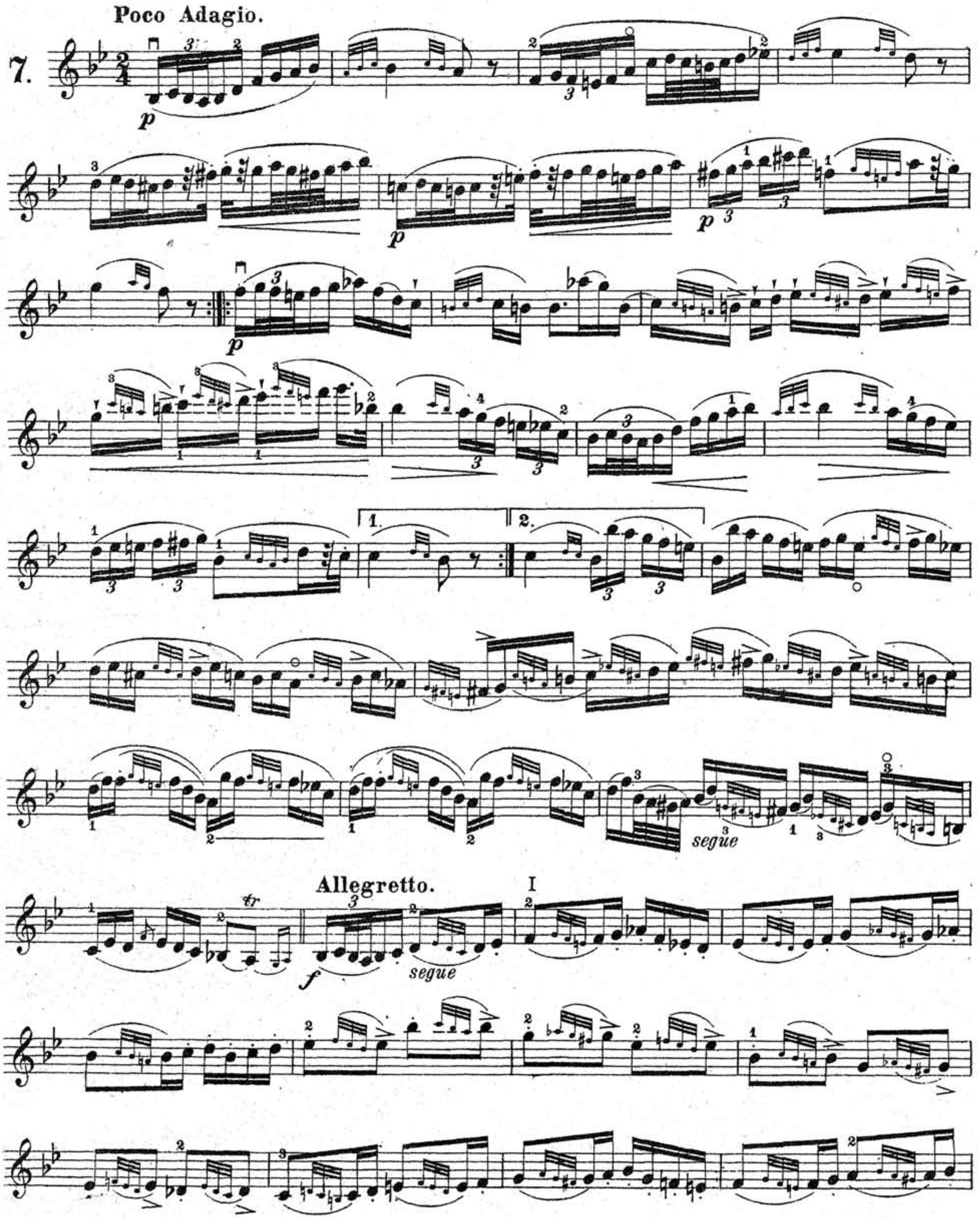


Moderato.
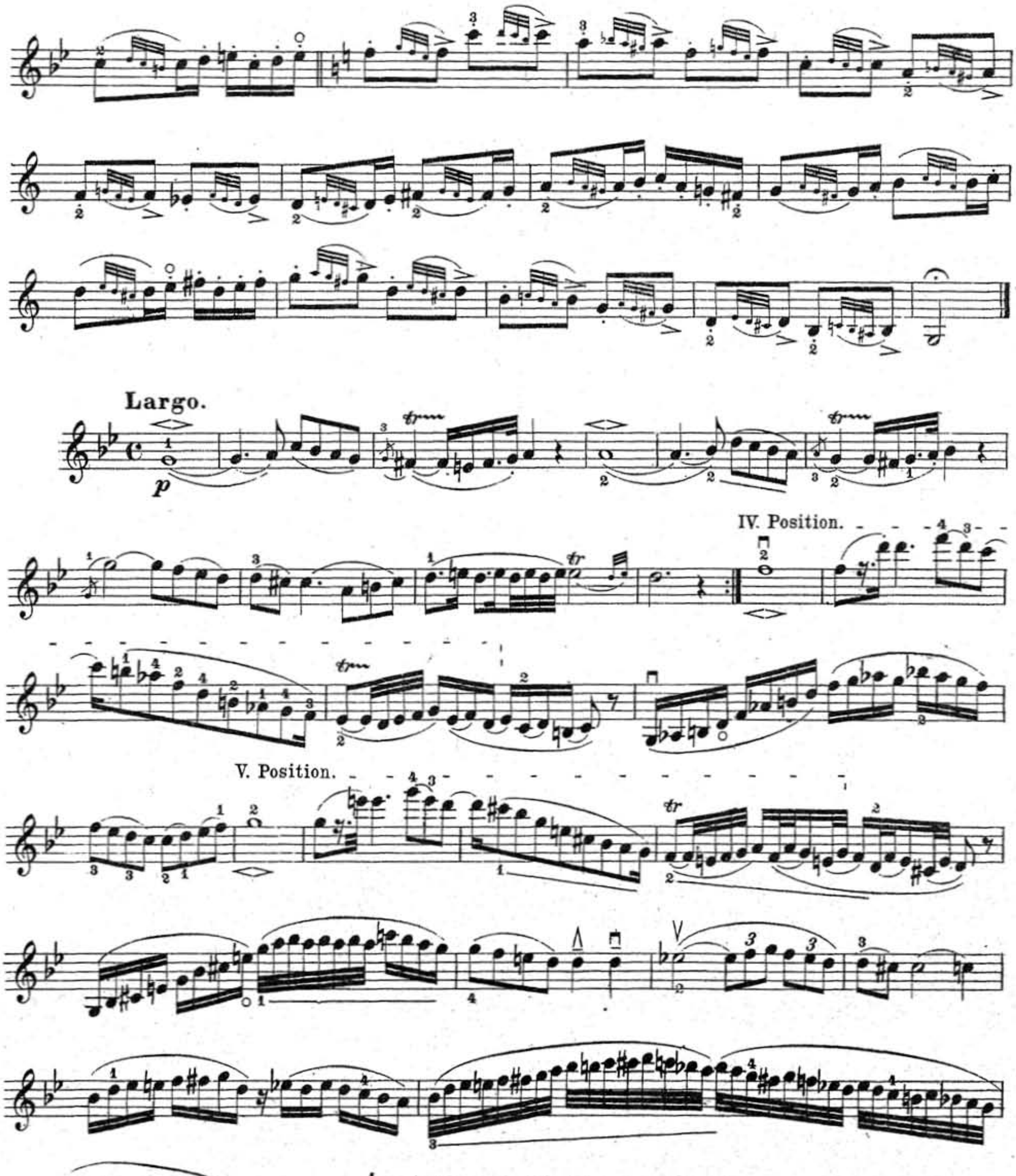


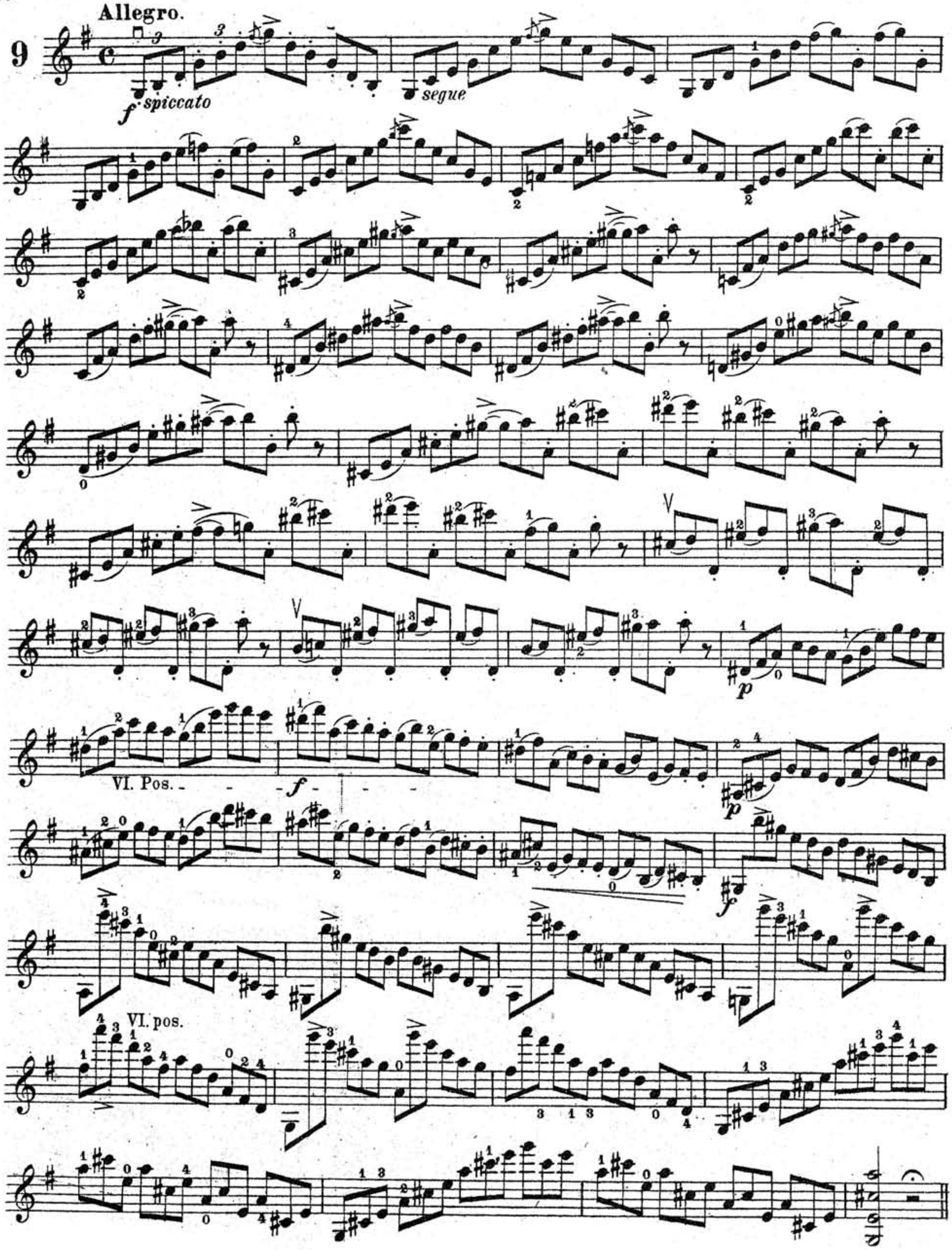

di - - mi - - nu - - en - - do
cresc.

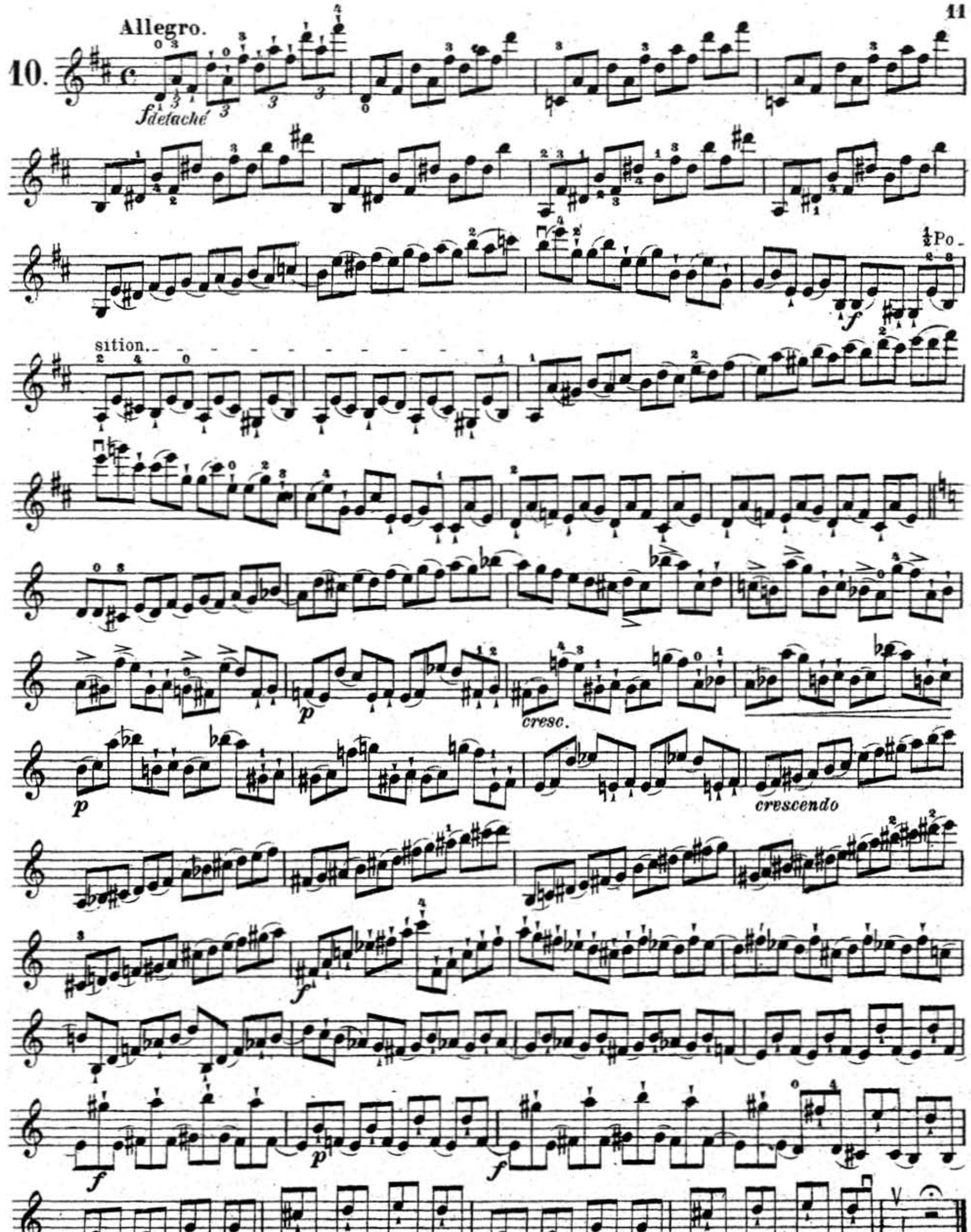

Allegro.
5.
cresc.
cresc.
segue
segue


Andante sciolto. (leggiero.)
6.
cresc.
sempre f
cre - scen - do
*)
**)
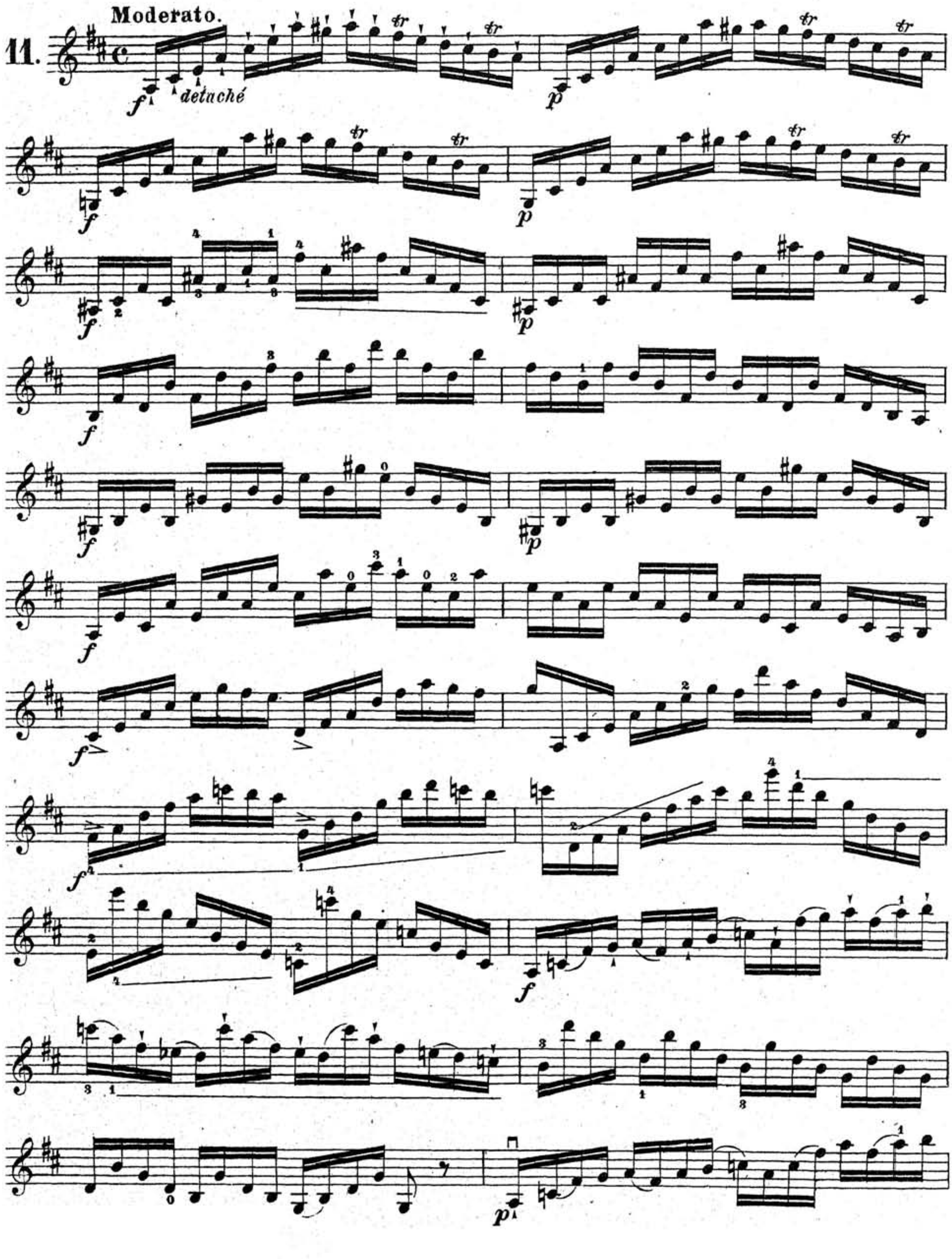

Poco Adagio.
7.
segue
Allegretto.
I
segue
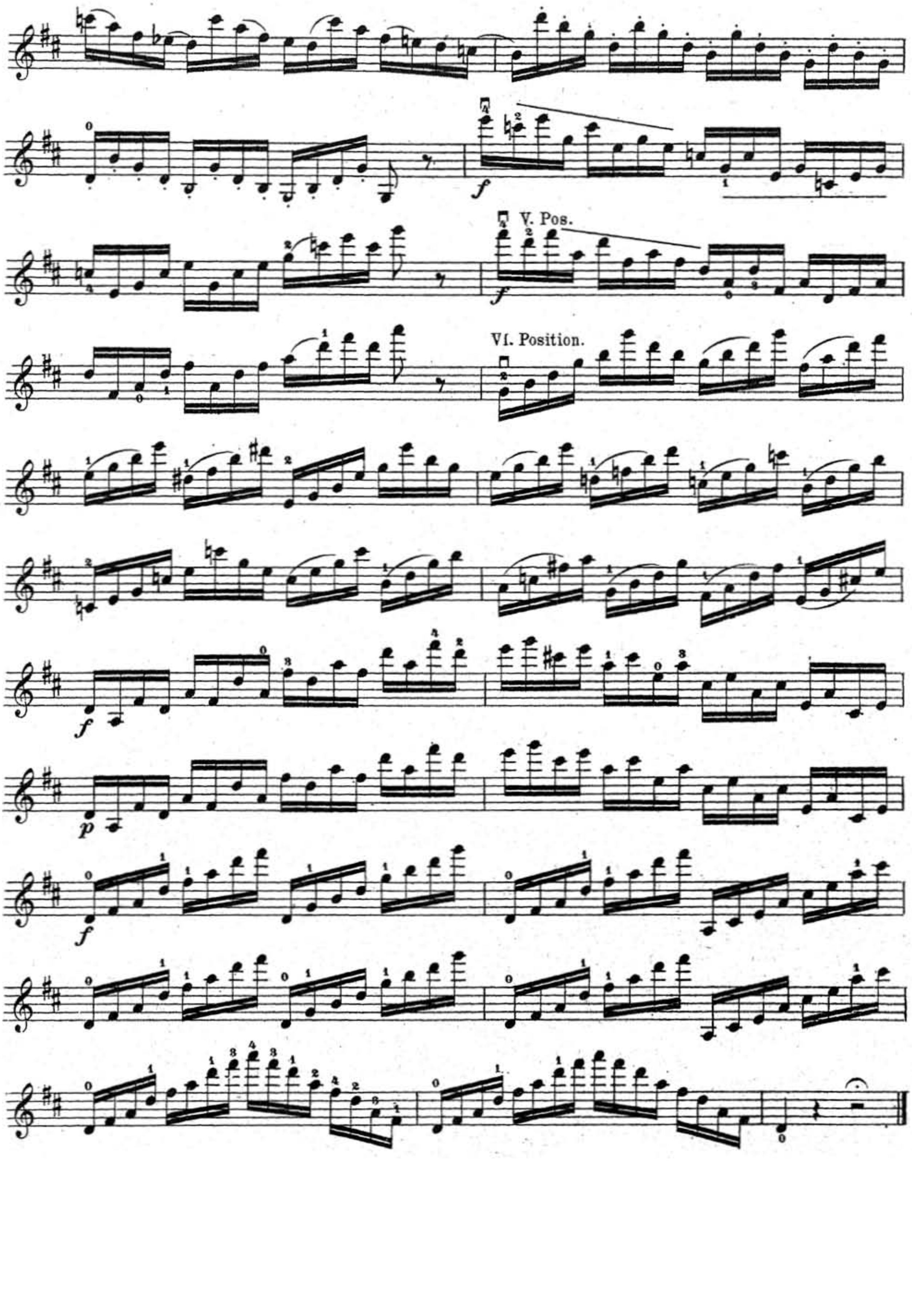

Largo.
IV. Position.
V. Position.
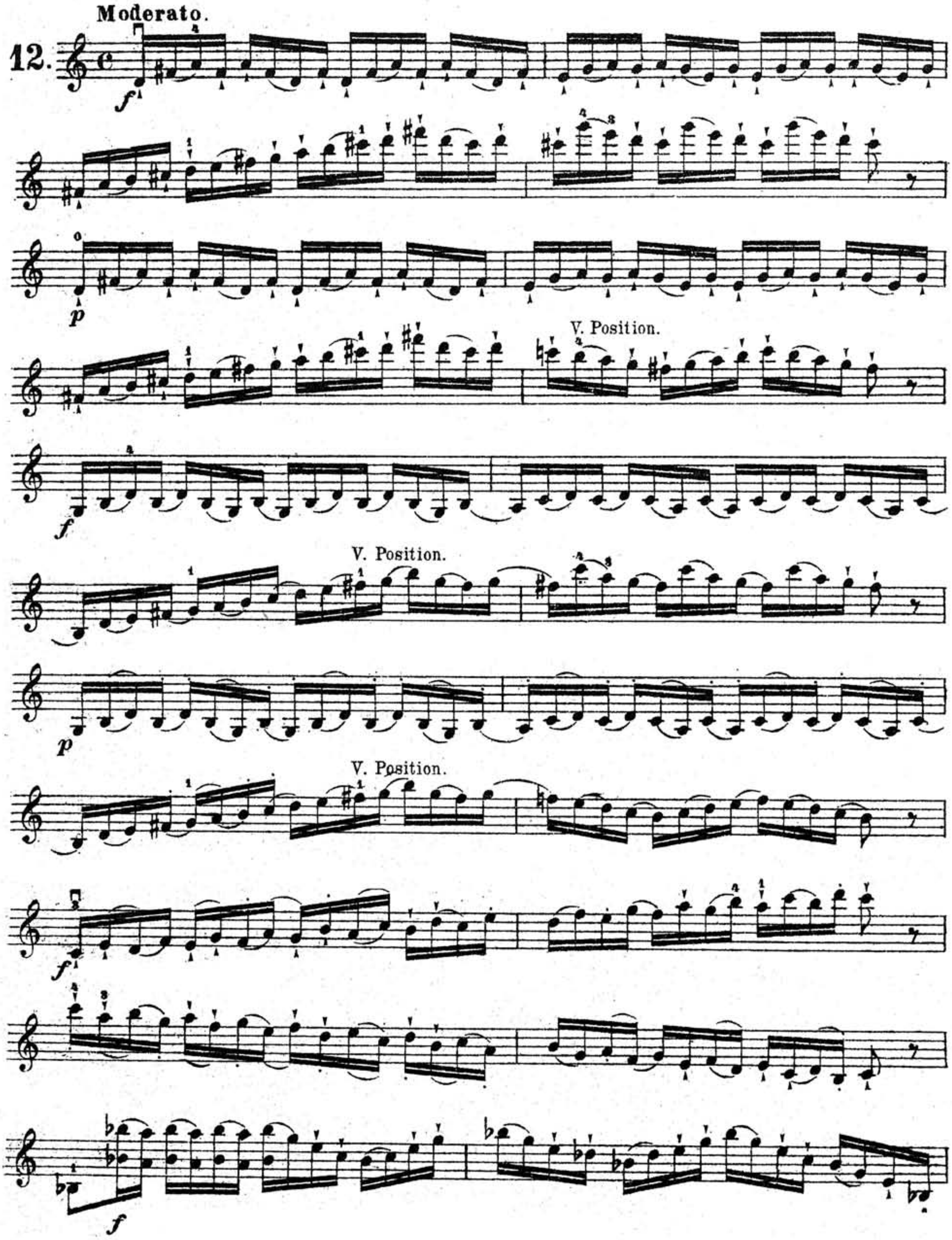

Allegro.
9
spiccato
segue
VI. Pos.
VI. pos.
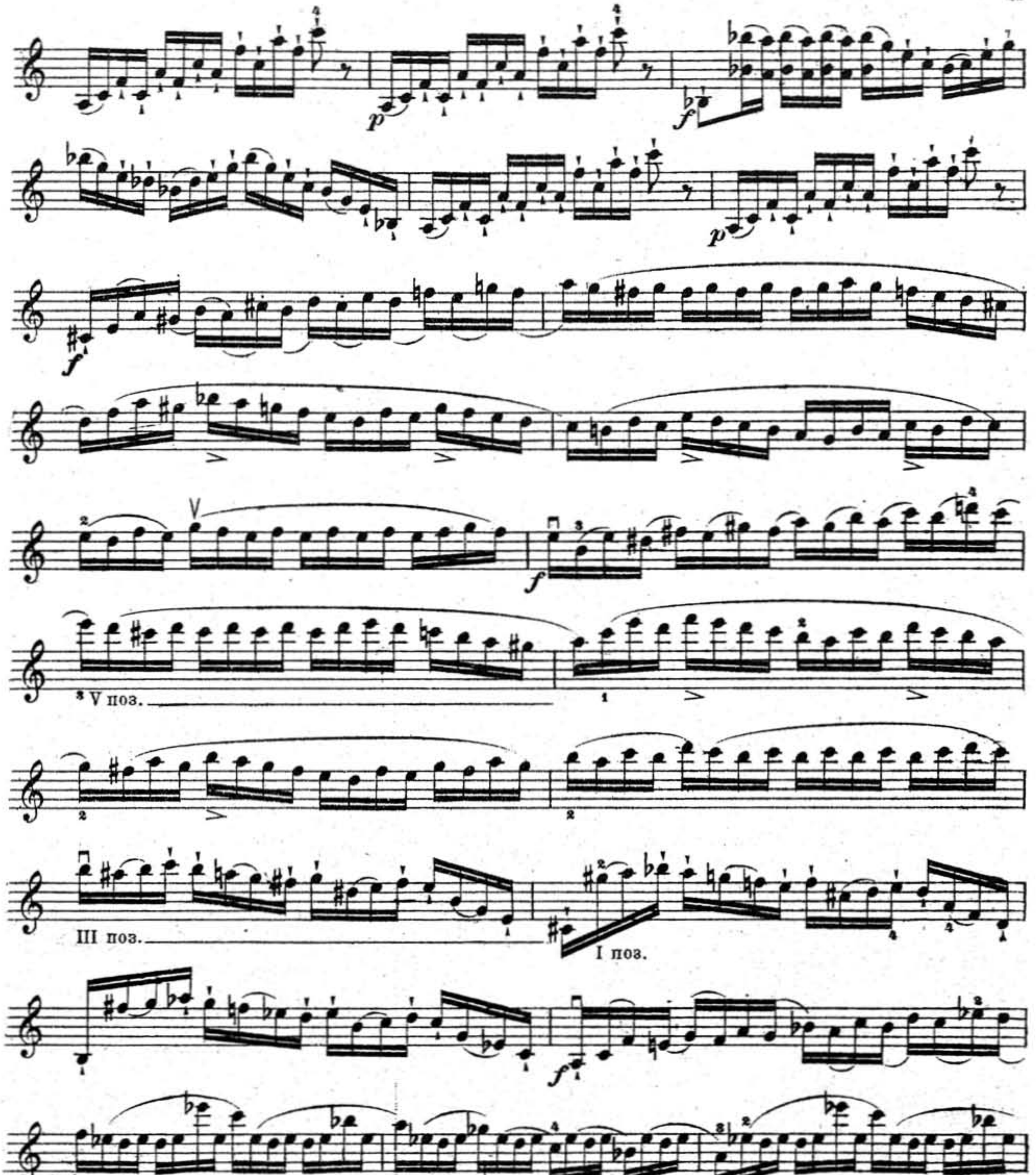

10.
Allegro.
détaché
½ Position.
cresc.
crescendo
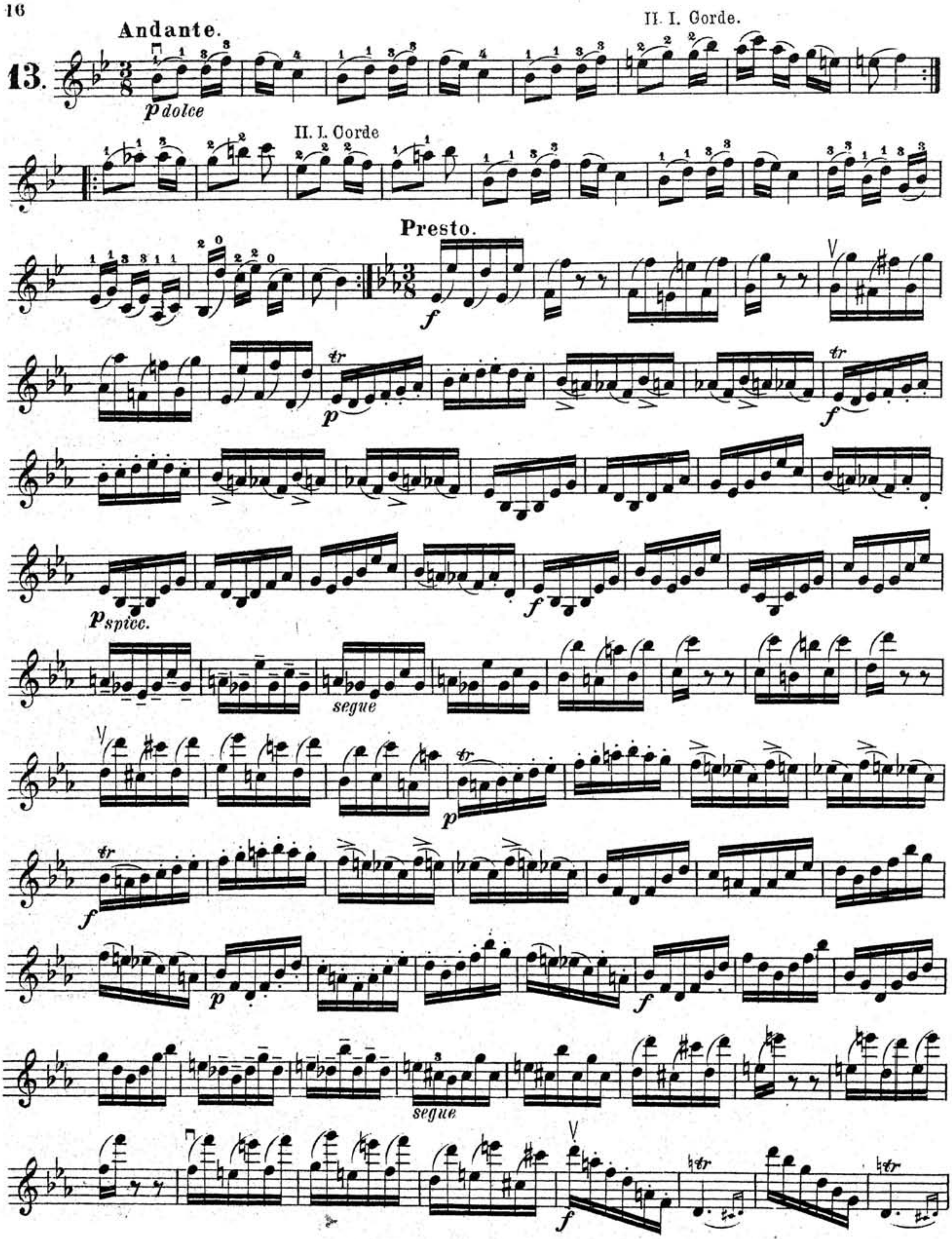
11. Moderato.
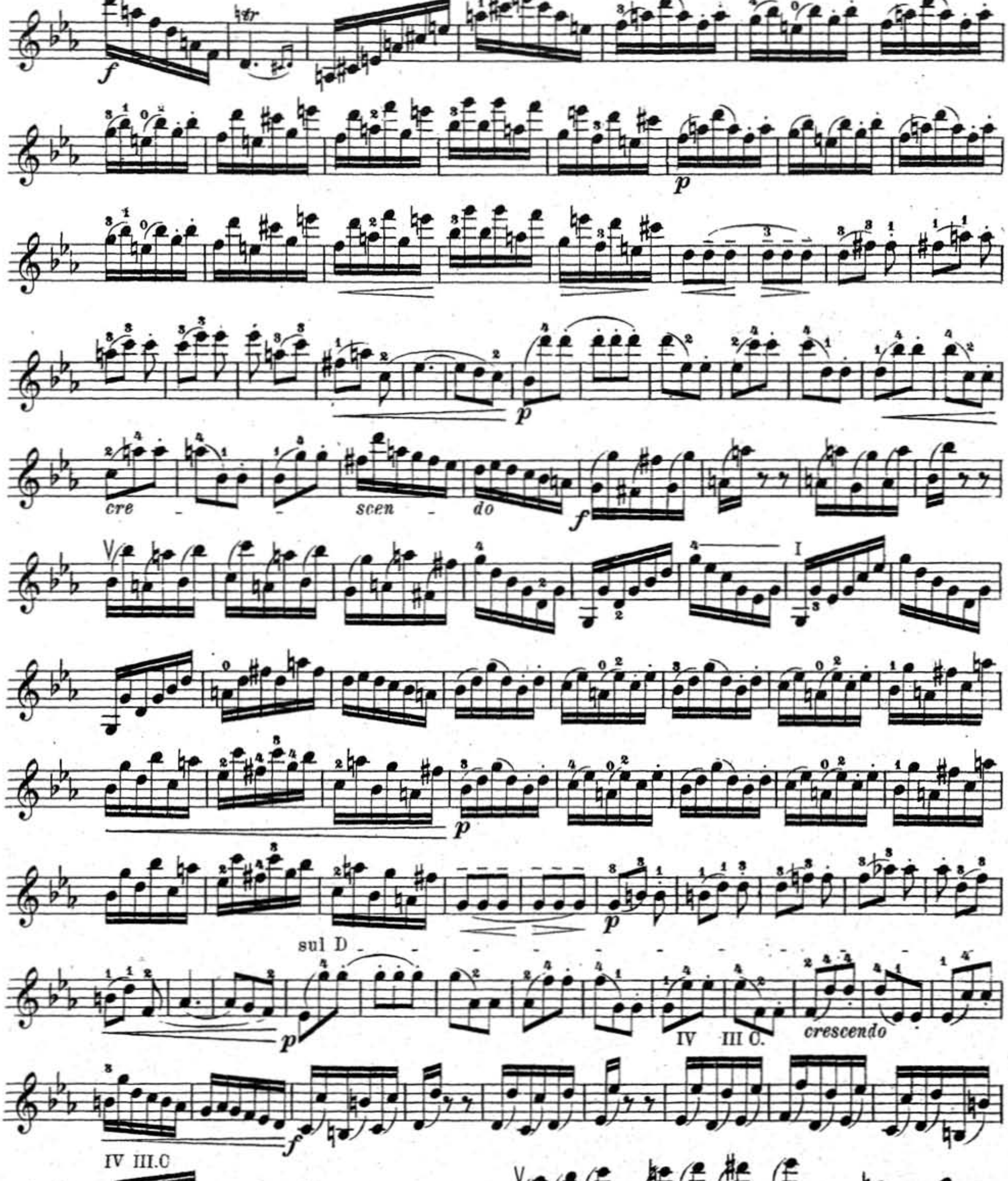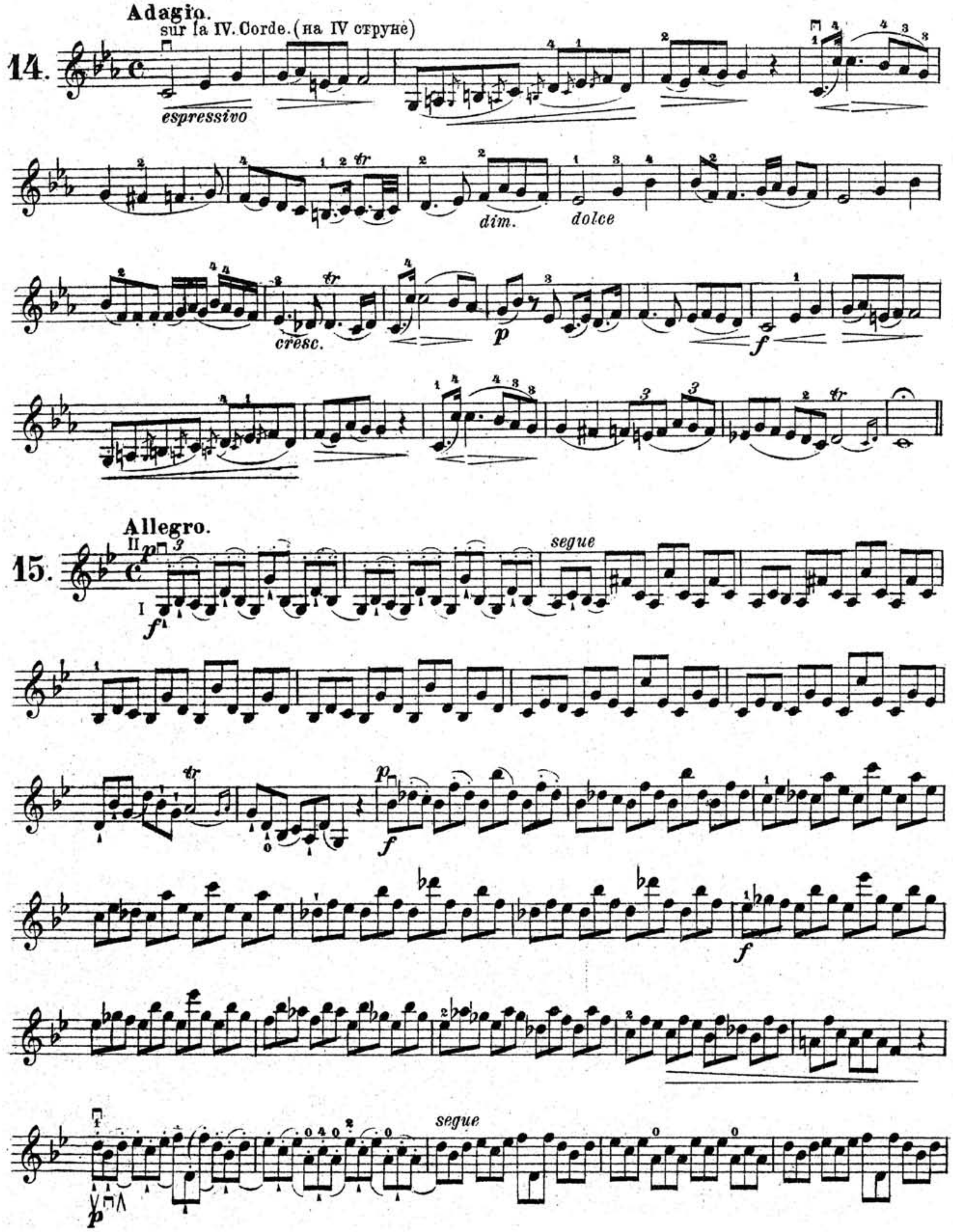



V. Pos.
VI. Position.
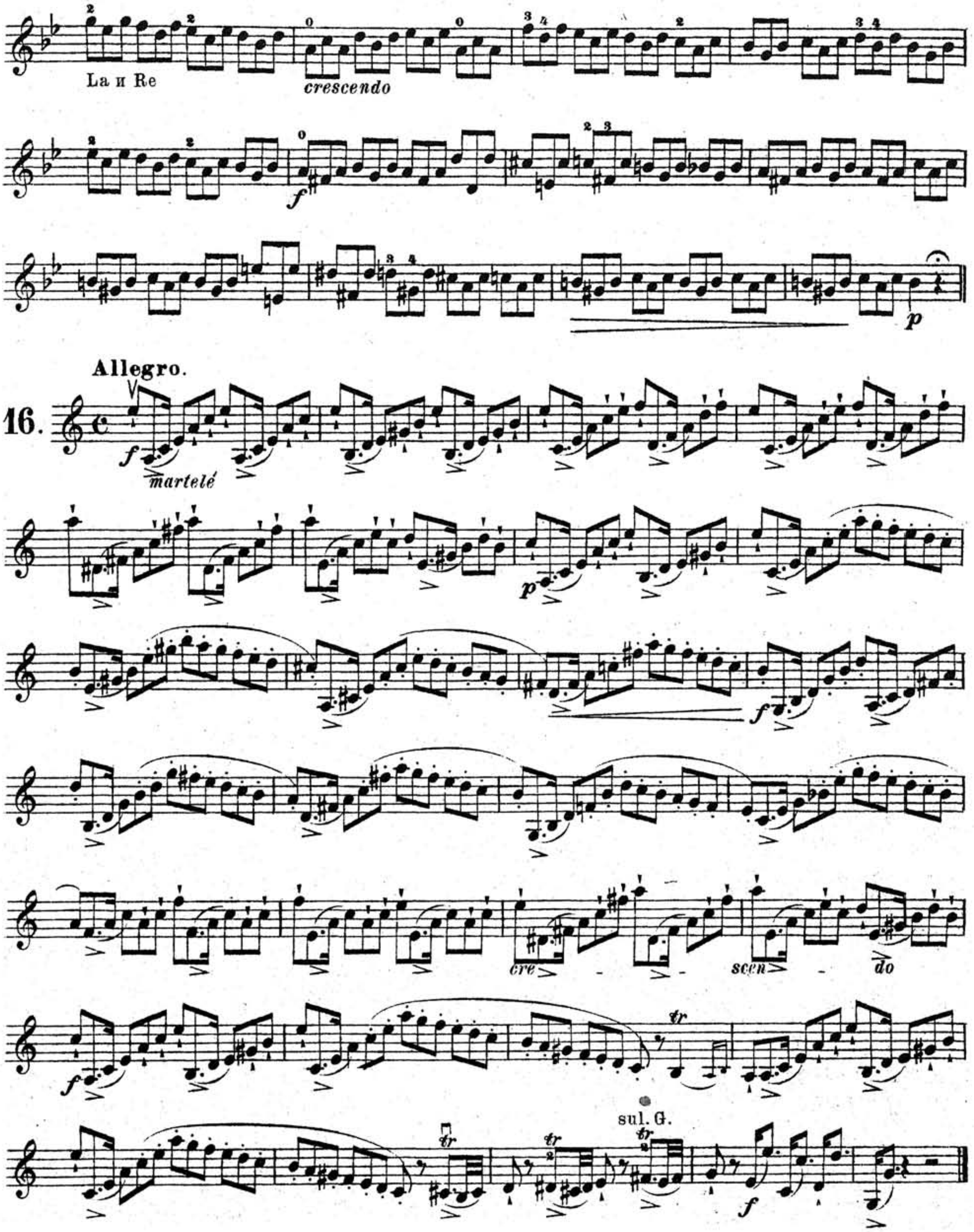

Moderato.
12.
V. Position.
V. Position.
V. Position.
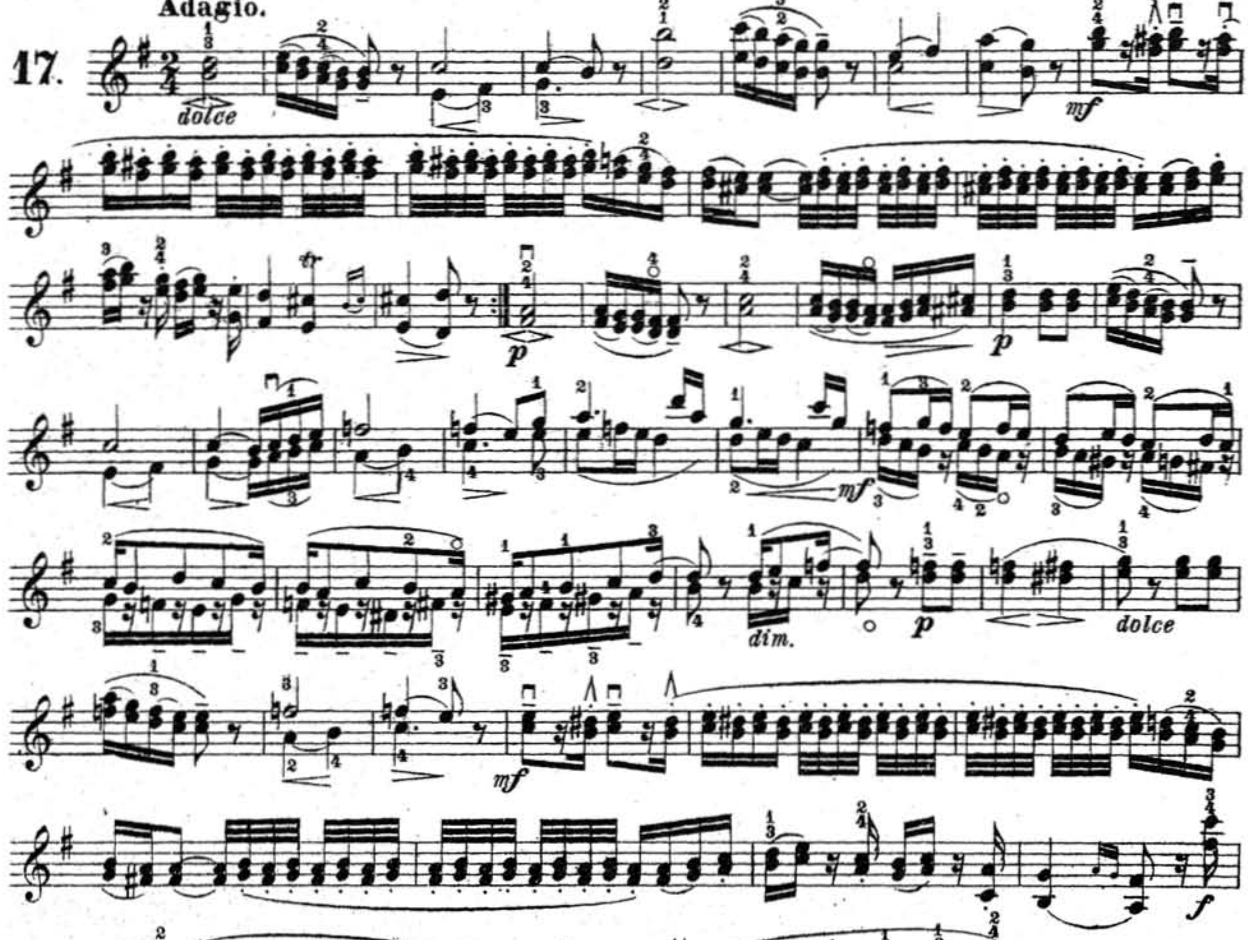

V поз.
III поз.
I поз.
diminuendo
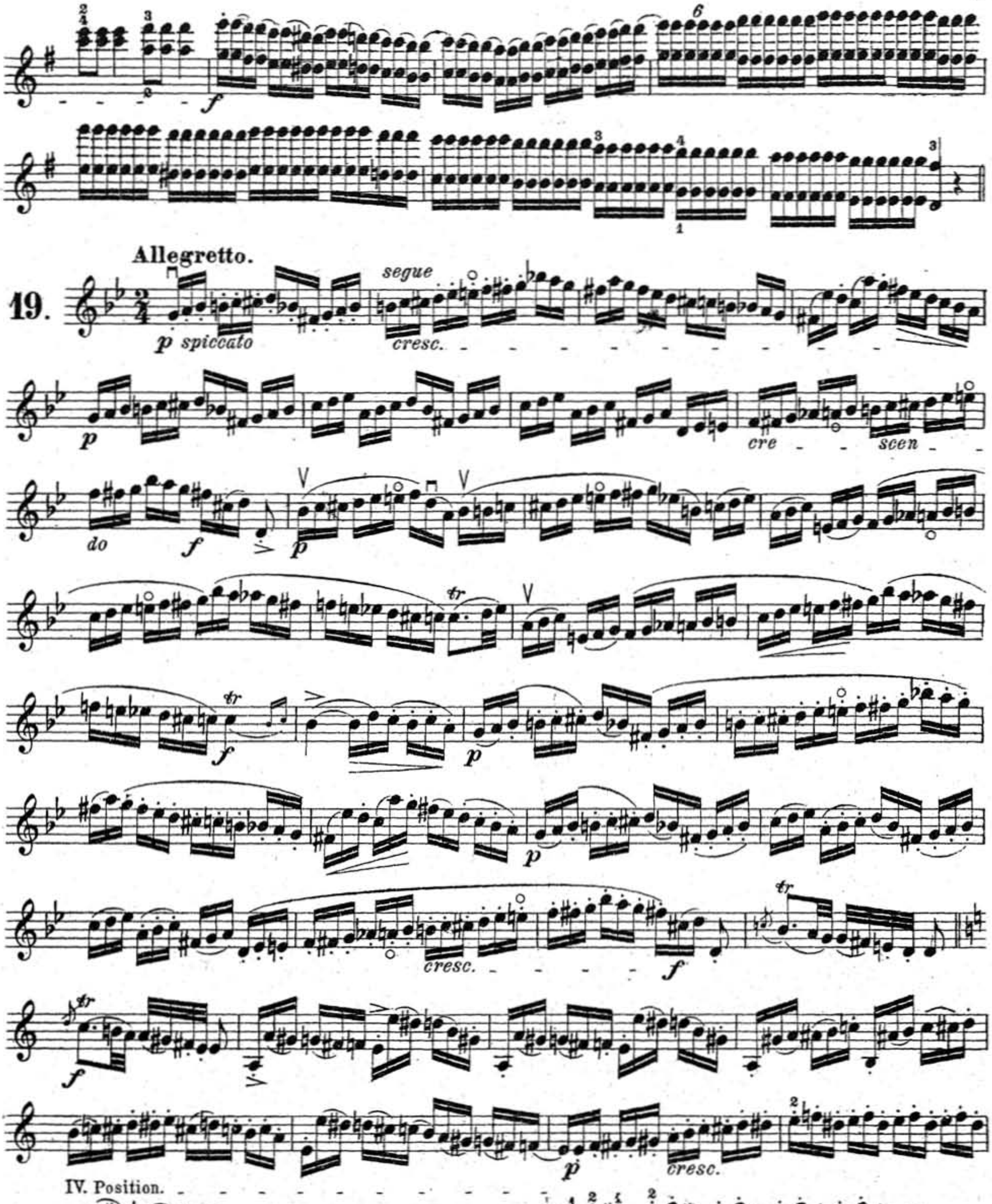

13.
Andante.
II. I. Corde.
p dolce
II. I. Corde
Presto.
p spicc.
segue
segue

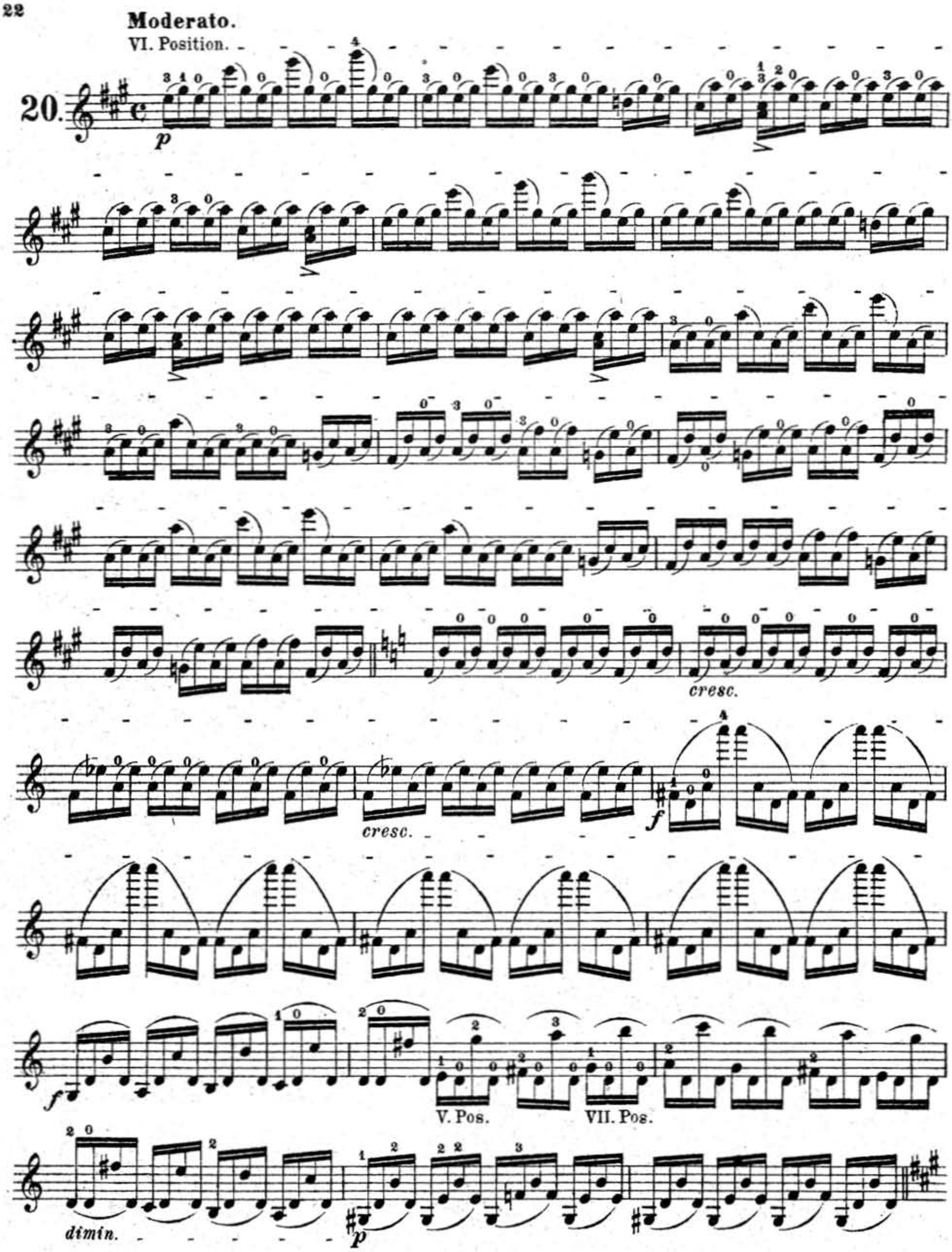

cre
scen
do
sul D
IV
III C.
crescendo
IV III.C
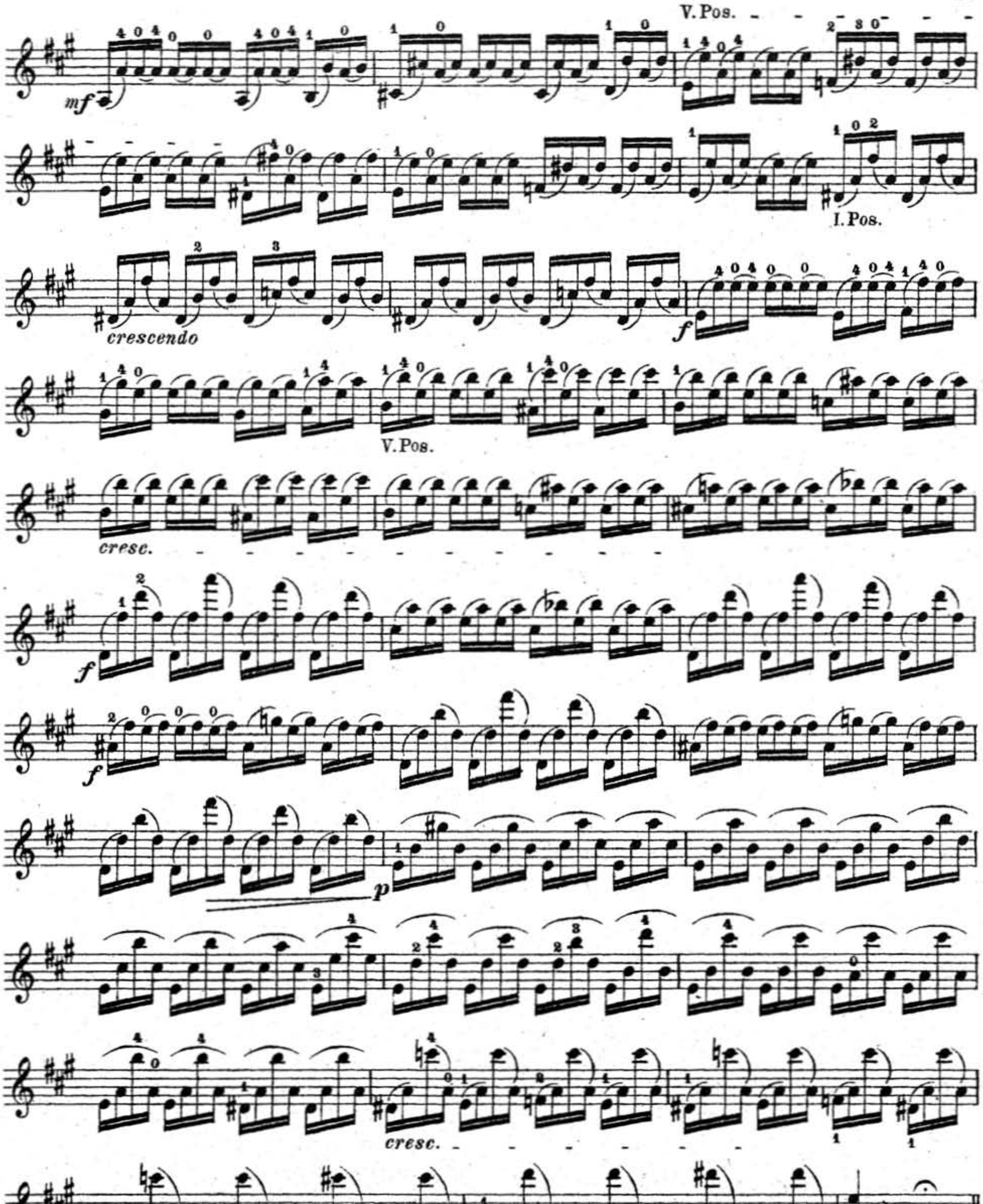

Adagio.
sur la IV. Corde. (на IV струне)
14.
espressivo
dim.
dolce
cresc.
p
f
Allegro.
15.
segue
p
f
segue
p

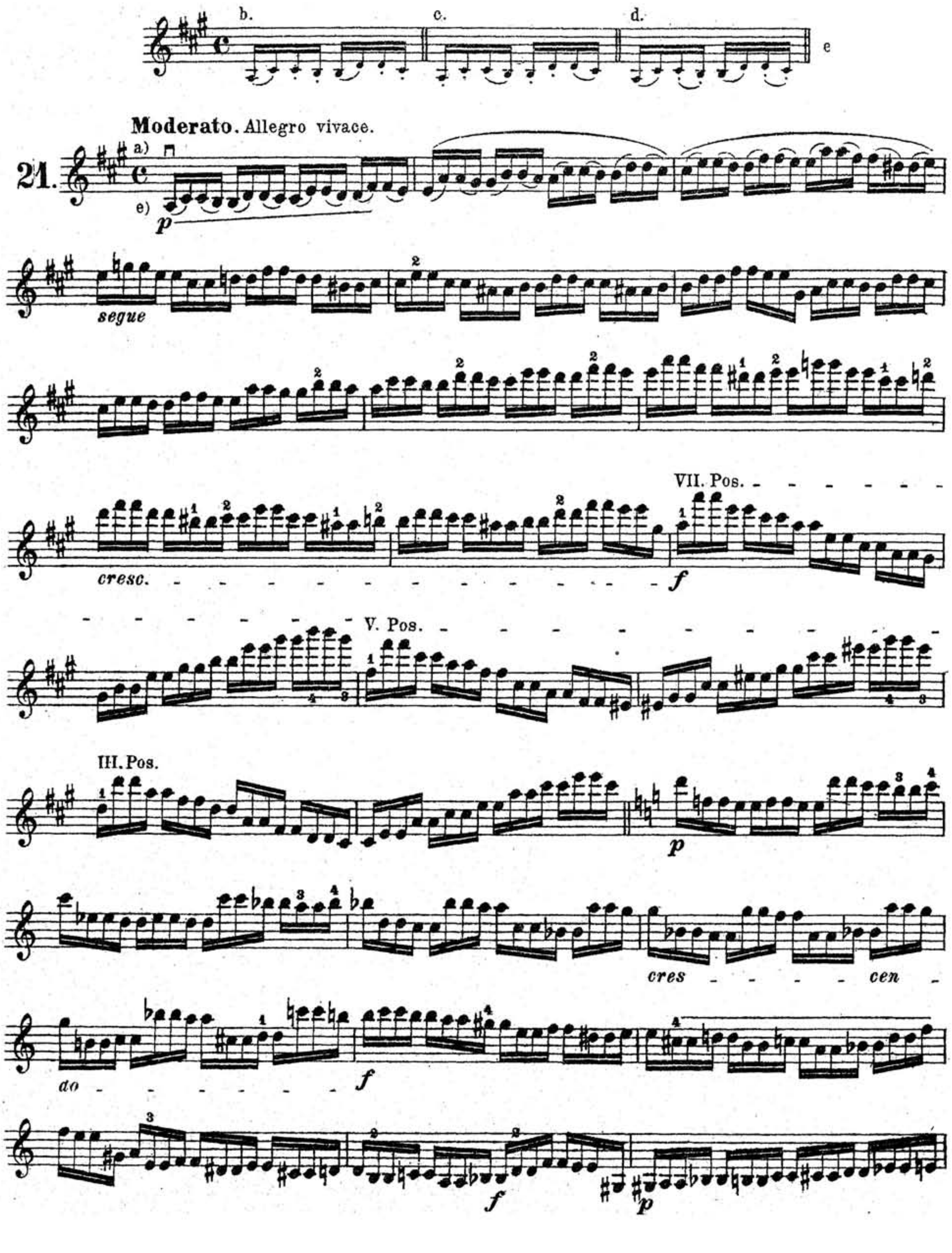

La и Re
crescendo
Allegro.
16.
martelé
cre - scen - do
sul. G.
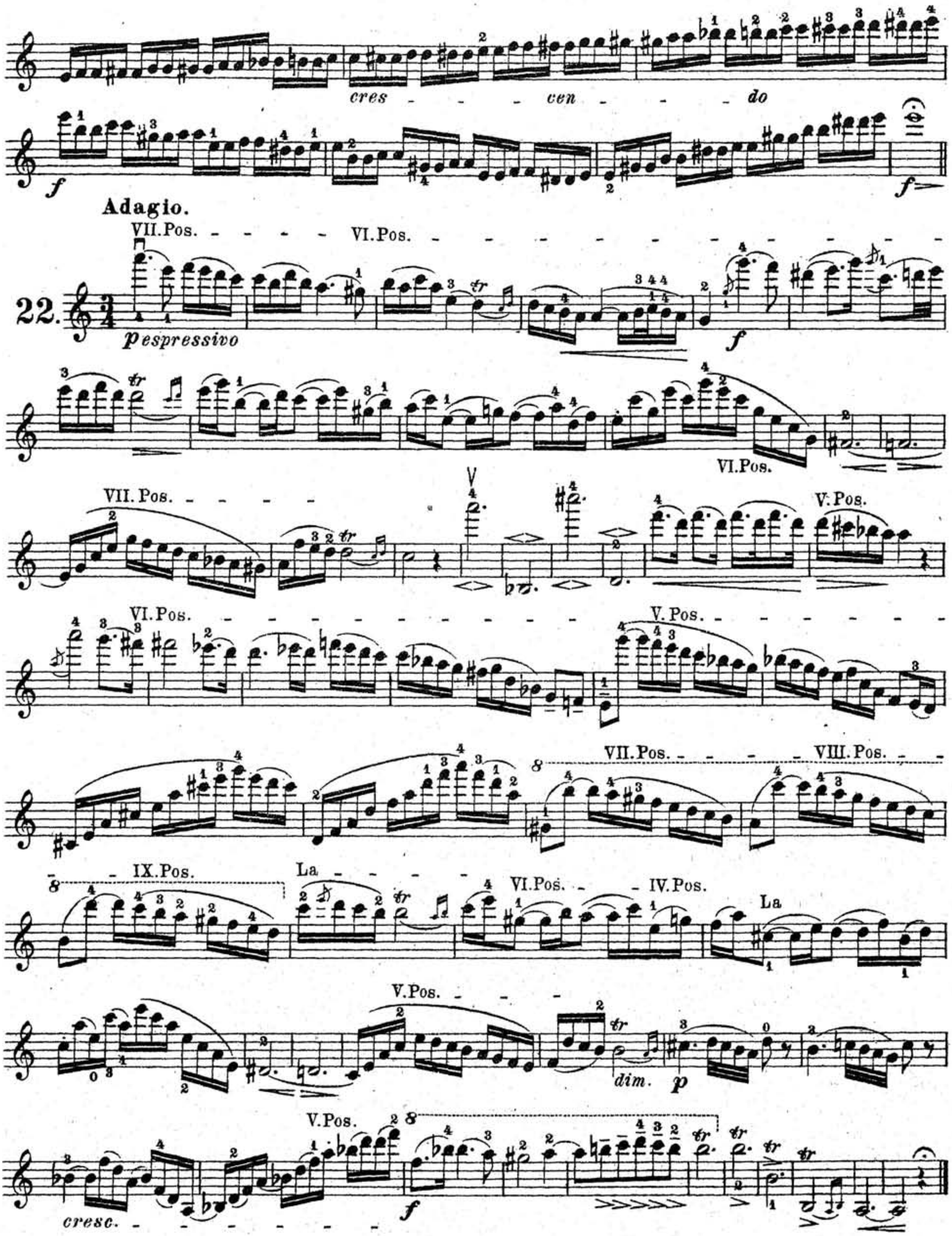

Adagio.
17.
dolce
mf
p
mf
dim.
p
dolce
mf
f
dim.
p
cresc.
f
Allegretto.
18.
f
p
mf
f
p
cresc.
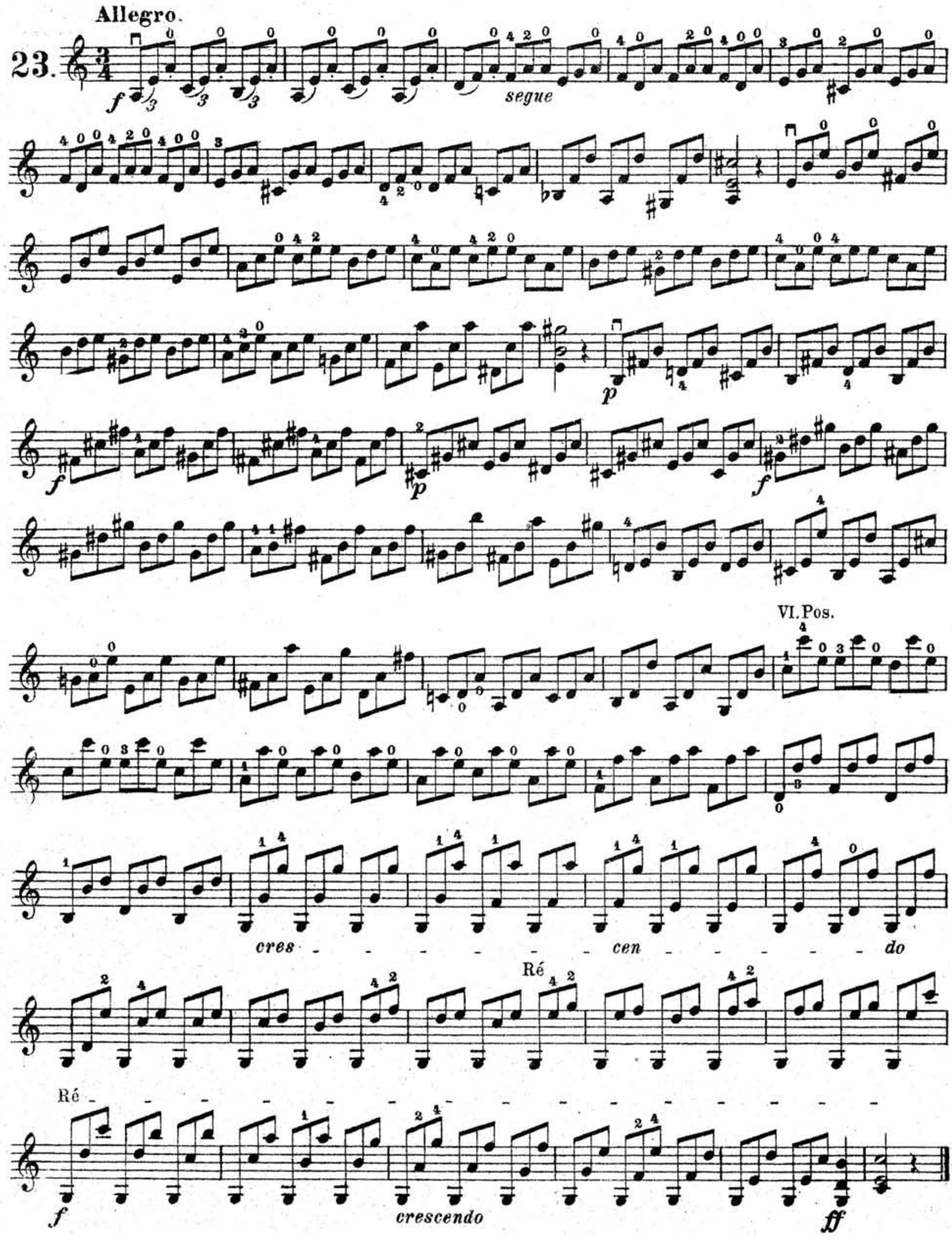

Allegretto.
19.
p spiccato
segue
cresc.
p
cre - scen - do
f
p
tr
f
p
p
cresc.
f
tr
f
p
cresc.
IV. Position.
f
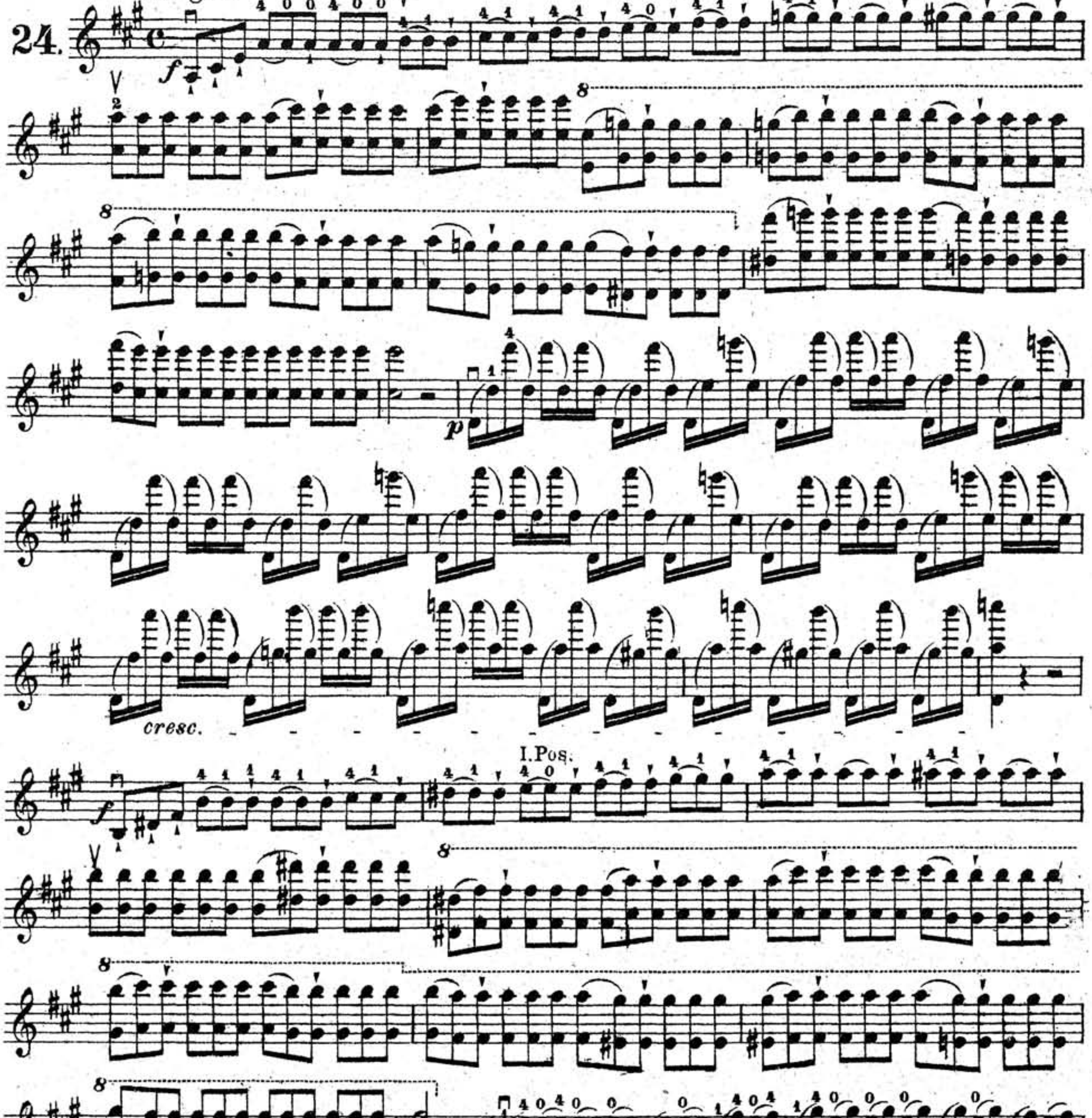

Moderato.
VI. Position.
20.
p
cresc.
cresc.
f
f
V. Pos.
VII. Pos.
dimin.
p
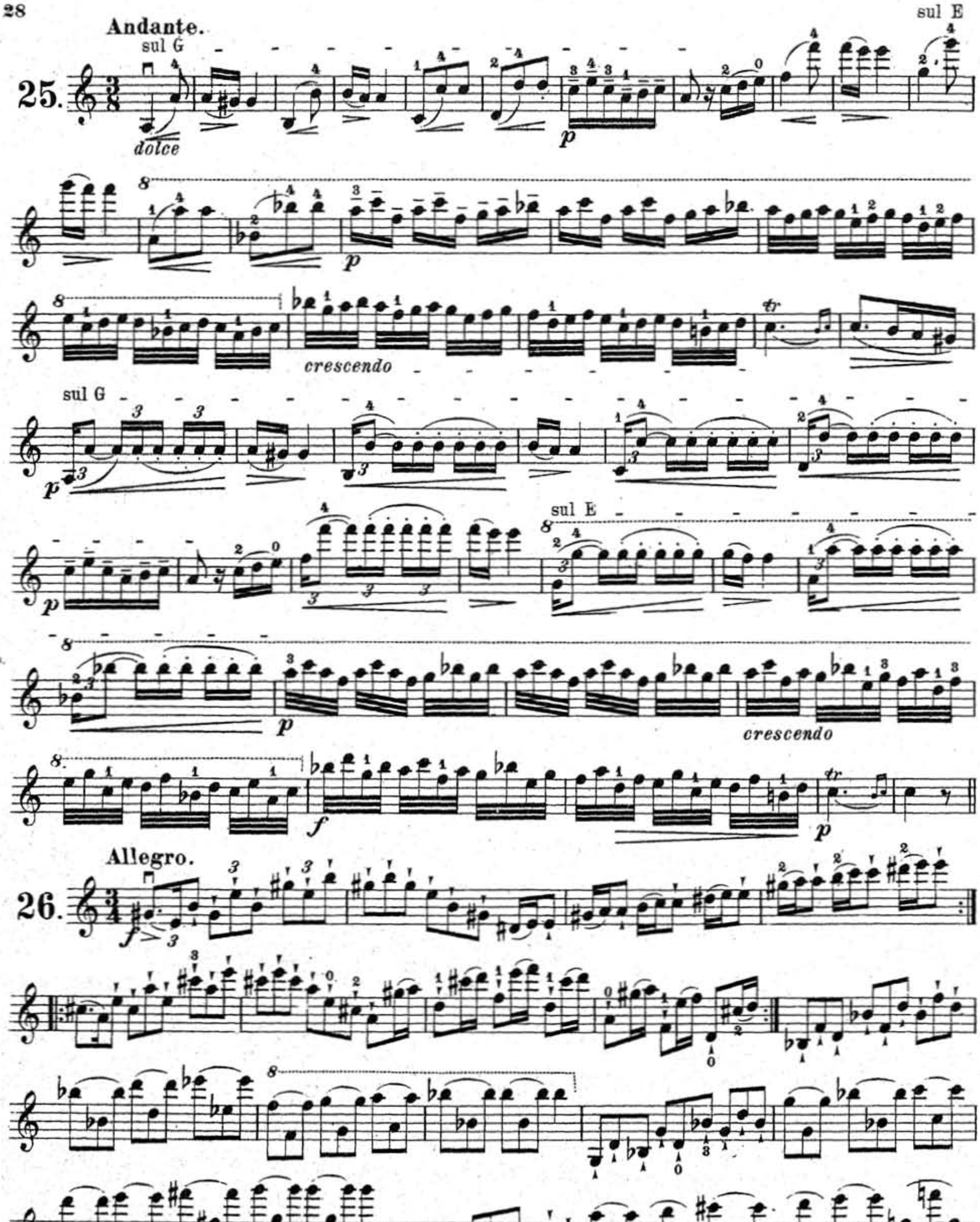

V. Pos.
I. Pos.
crescendo
V. Pos.
cresc.
cresc.
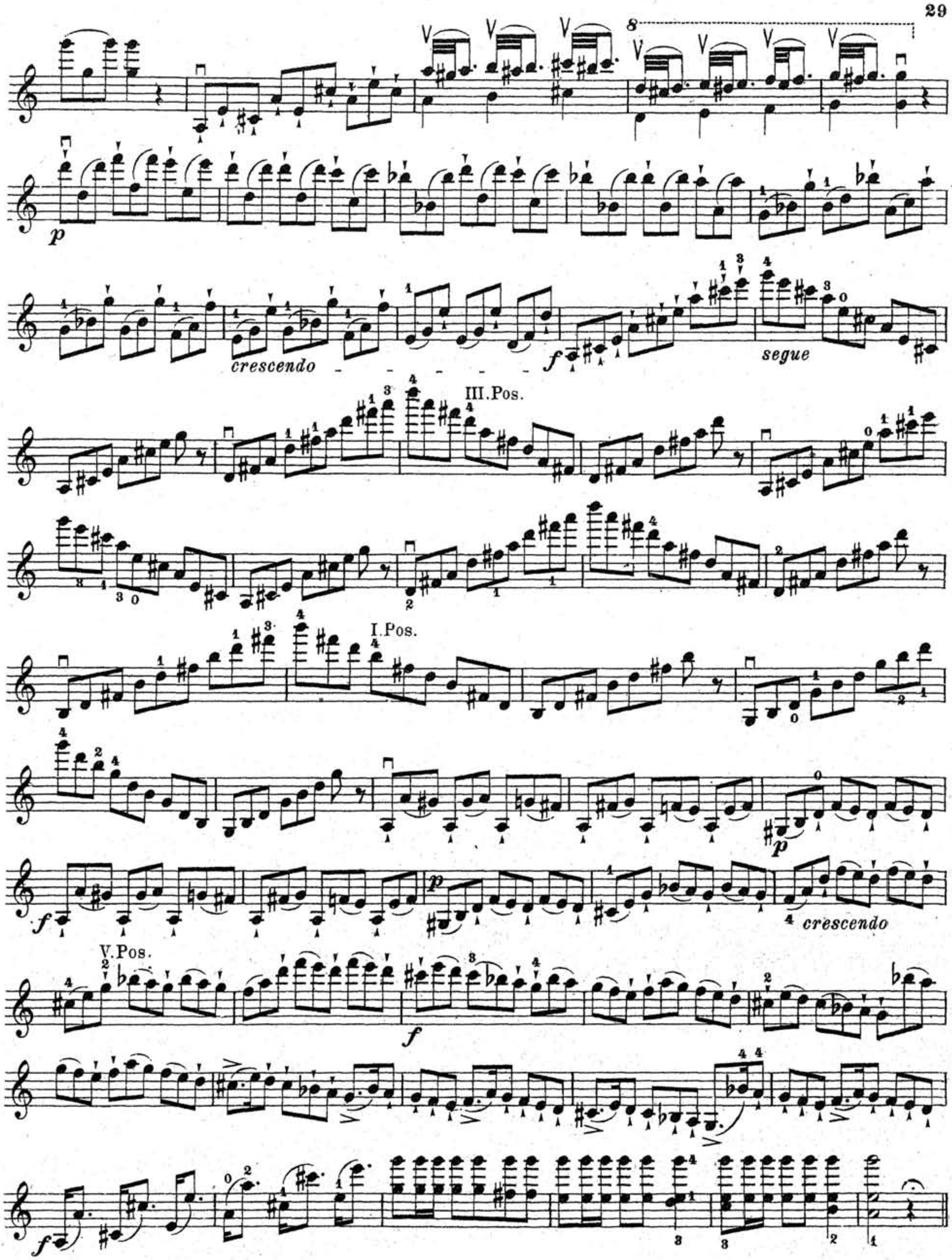

b.
c.
d.
e
Moderato. Allegro vivace.
21.
a)
e)
p
segue
cresc.
VII. Pos.
f
V. Pos.
III. Pos.
p
cres
cen
do
f
f
p
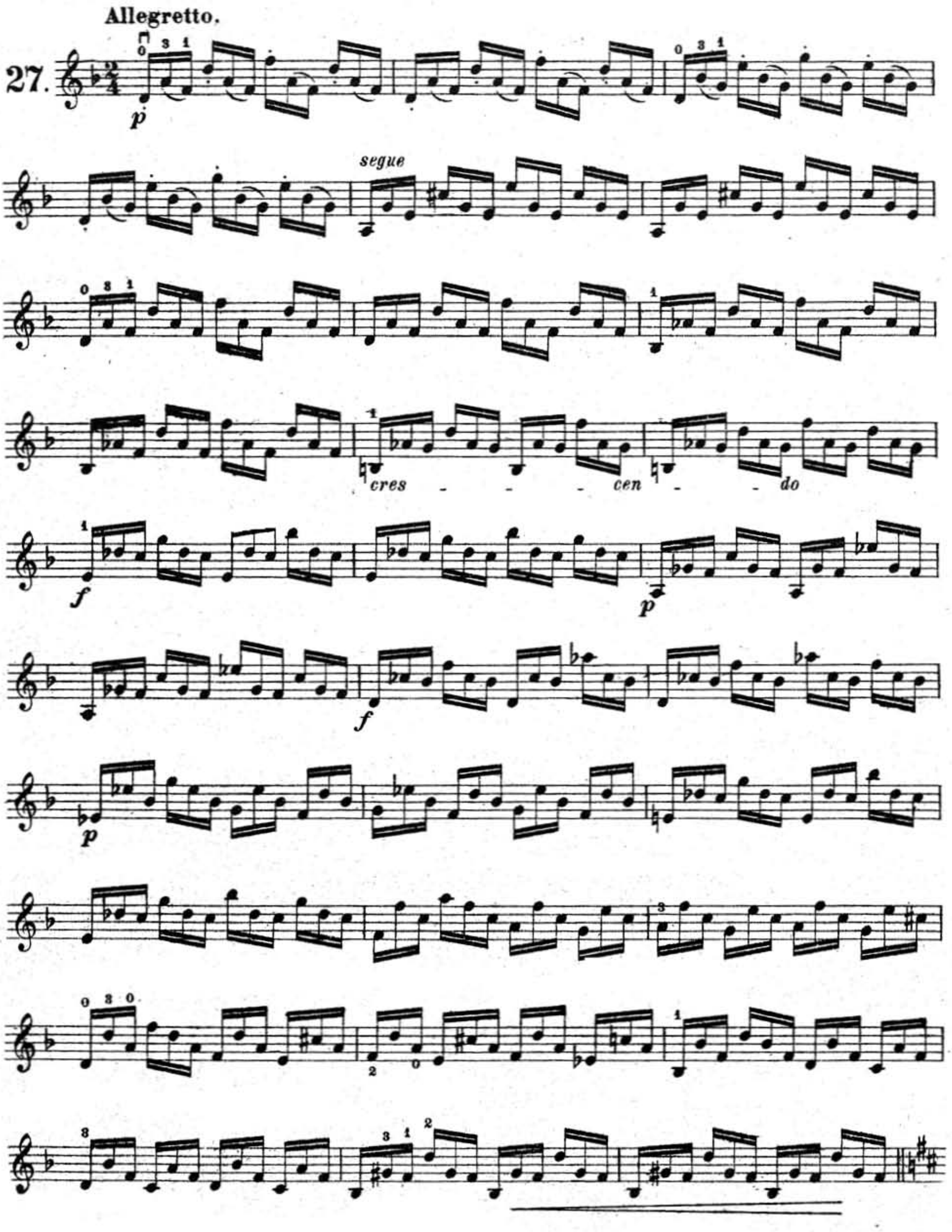

cres - - cen - - do
Adagio.
VII.Pos.
VI.Pos.
22.
espressivo
VI.Pos.
VII. Pos.
V.Pos.
VI.Pos.
V.Pos.
VII.Pos.
VIII.Pos.
IX.Pos.
La
VI.Pos.
IV.Pos.
La
V.Pos.
dim.
V.Pos.
cresc.

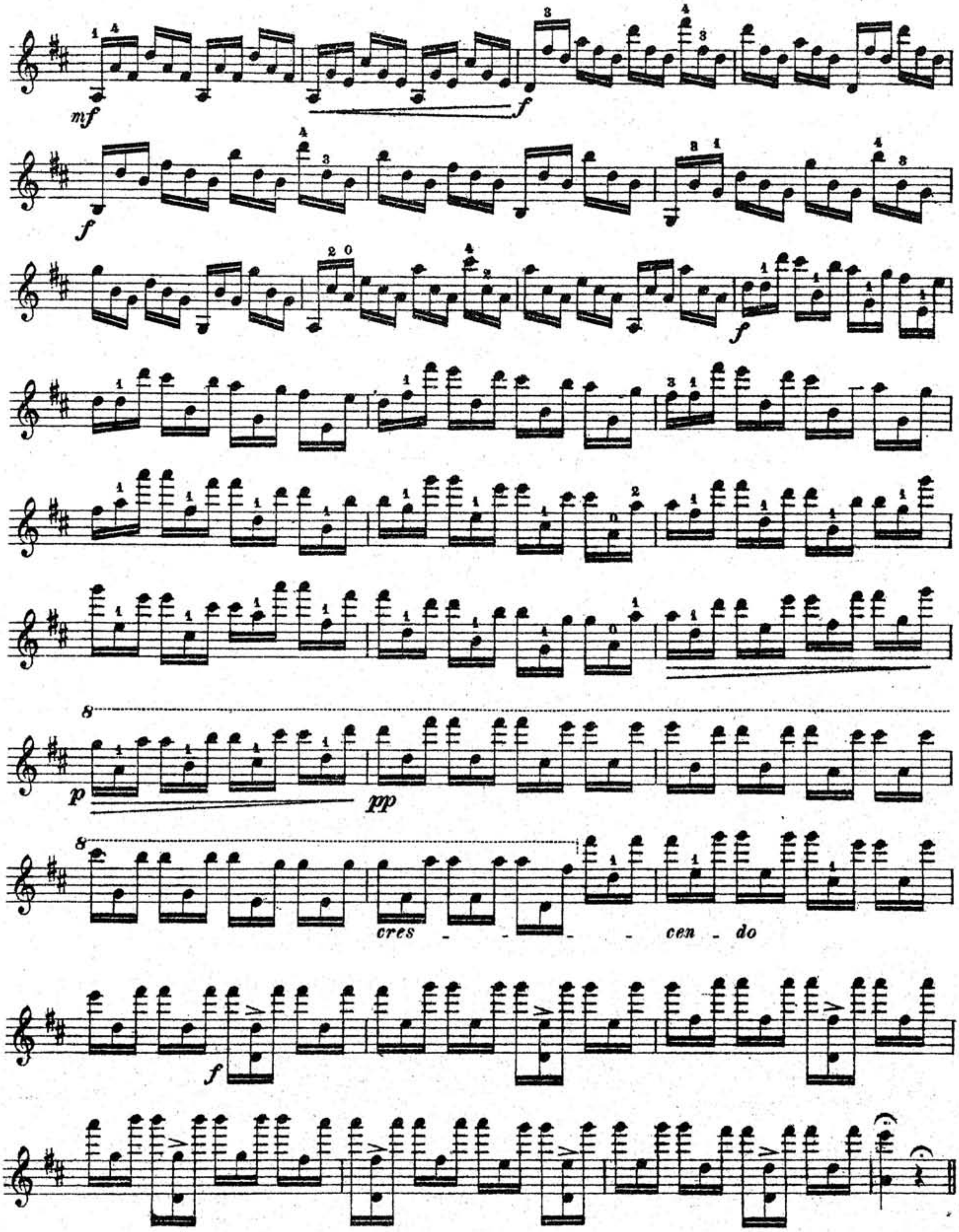

Allegro.
23.
segue
VI. Pos.
cres - - - - - - - cen - - - - - - - do
Ré
Ré
crescendo
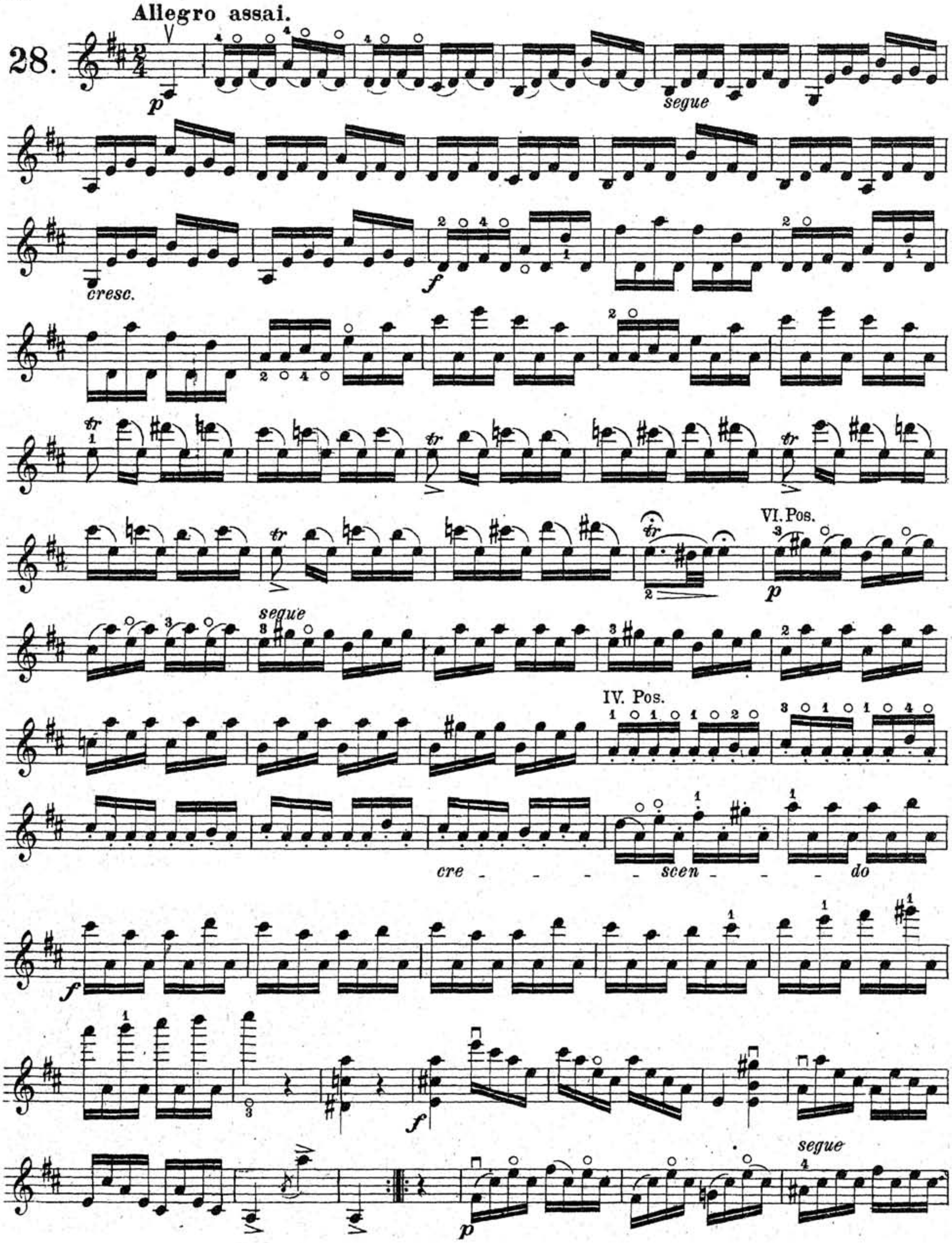

24.
Allegro.
I. Pos.
cresc.
I. Pos.
cresc.
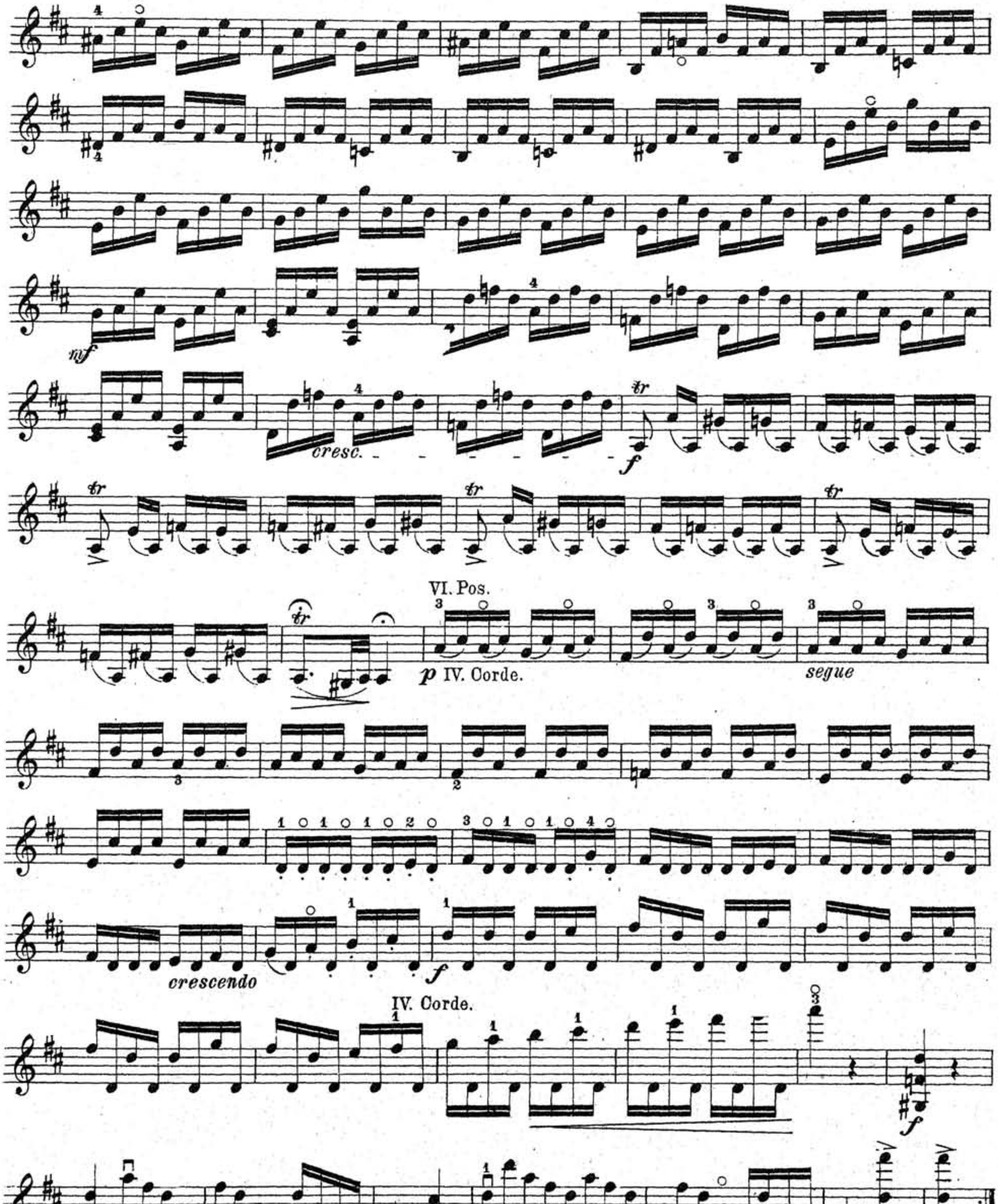

Andante.
sul G
sul E
25.
dolce
p
crescendo
tr
Allegro.
26.
f
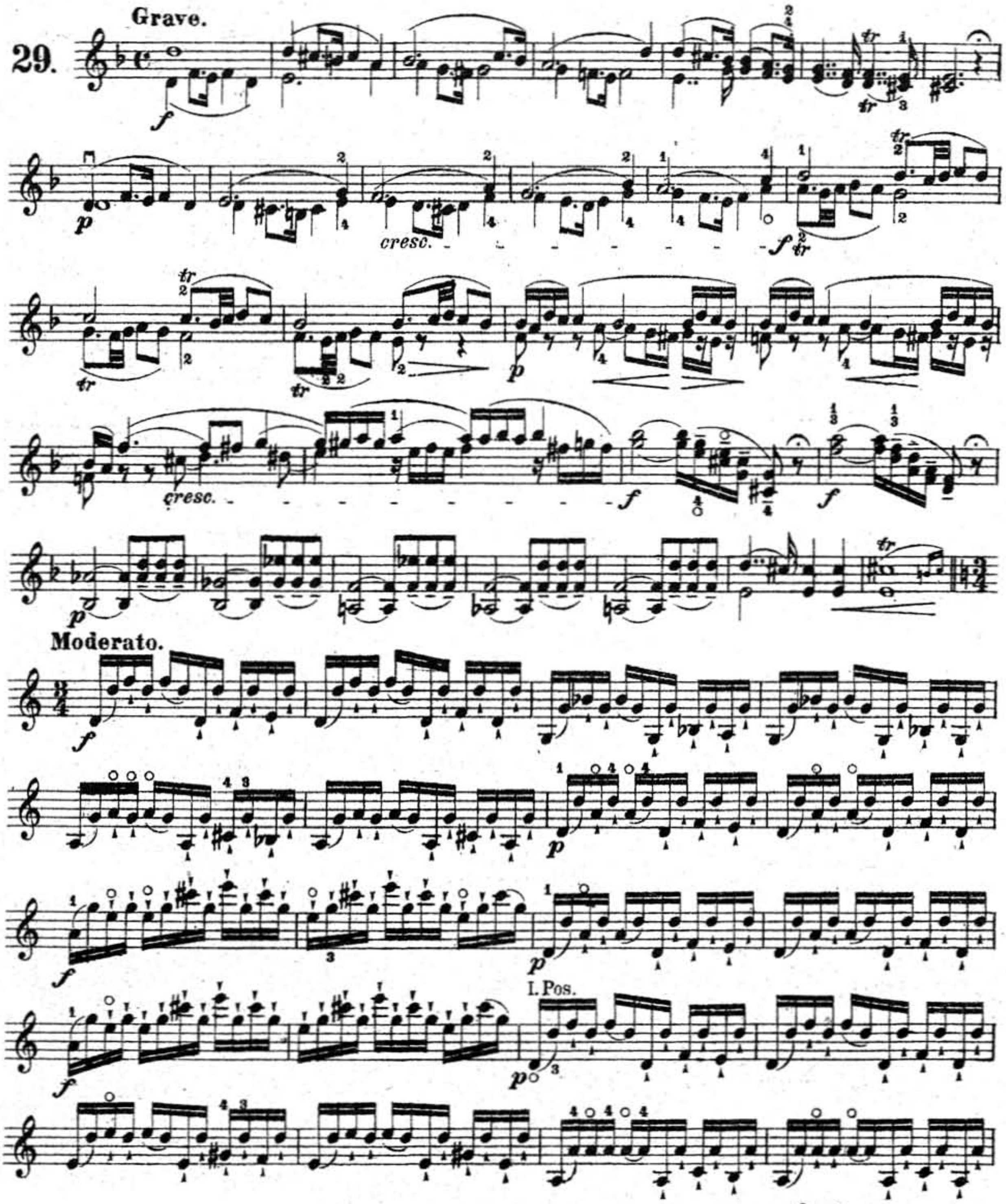

8
p
crescendo
f
segue
III. Pos.
I. Pos.
p
f
p
crescendo
V. Pos.
f
f
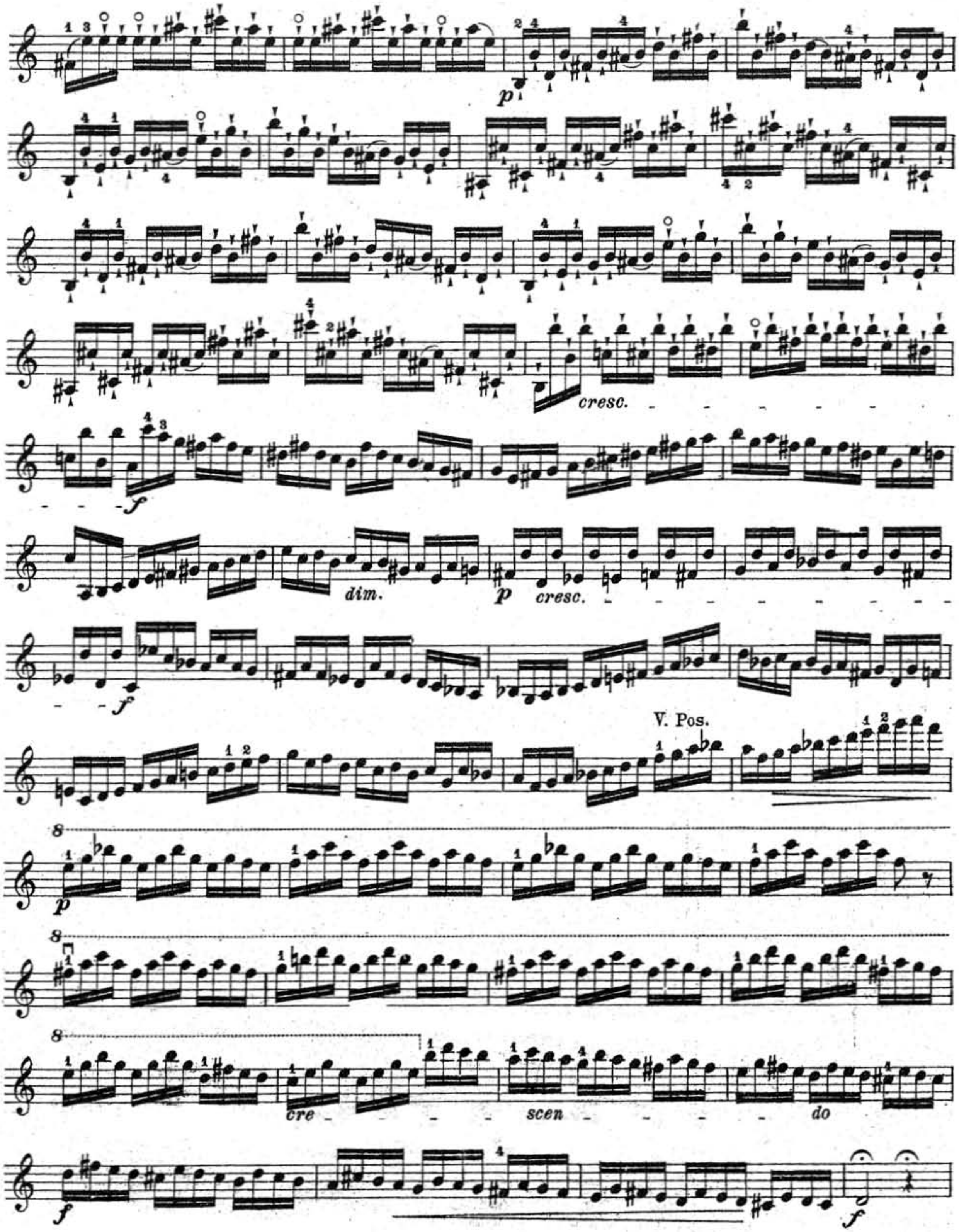

Allegretto.
27.
p
segue
cres - - - cen - - do
f
p
f
p
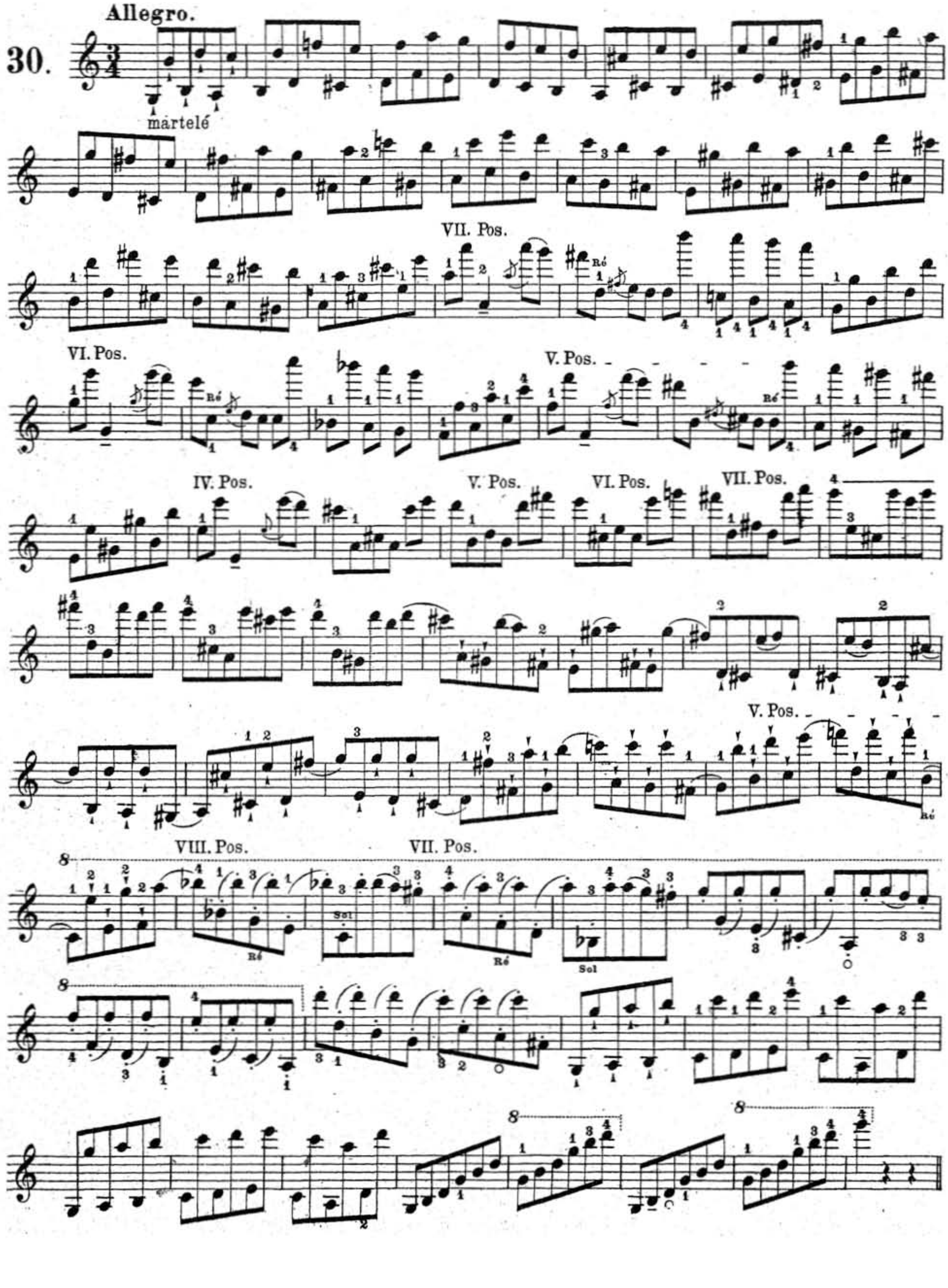

mf
f
f
f
8
p
pp
8
cres - - - - cen - do
f
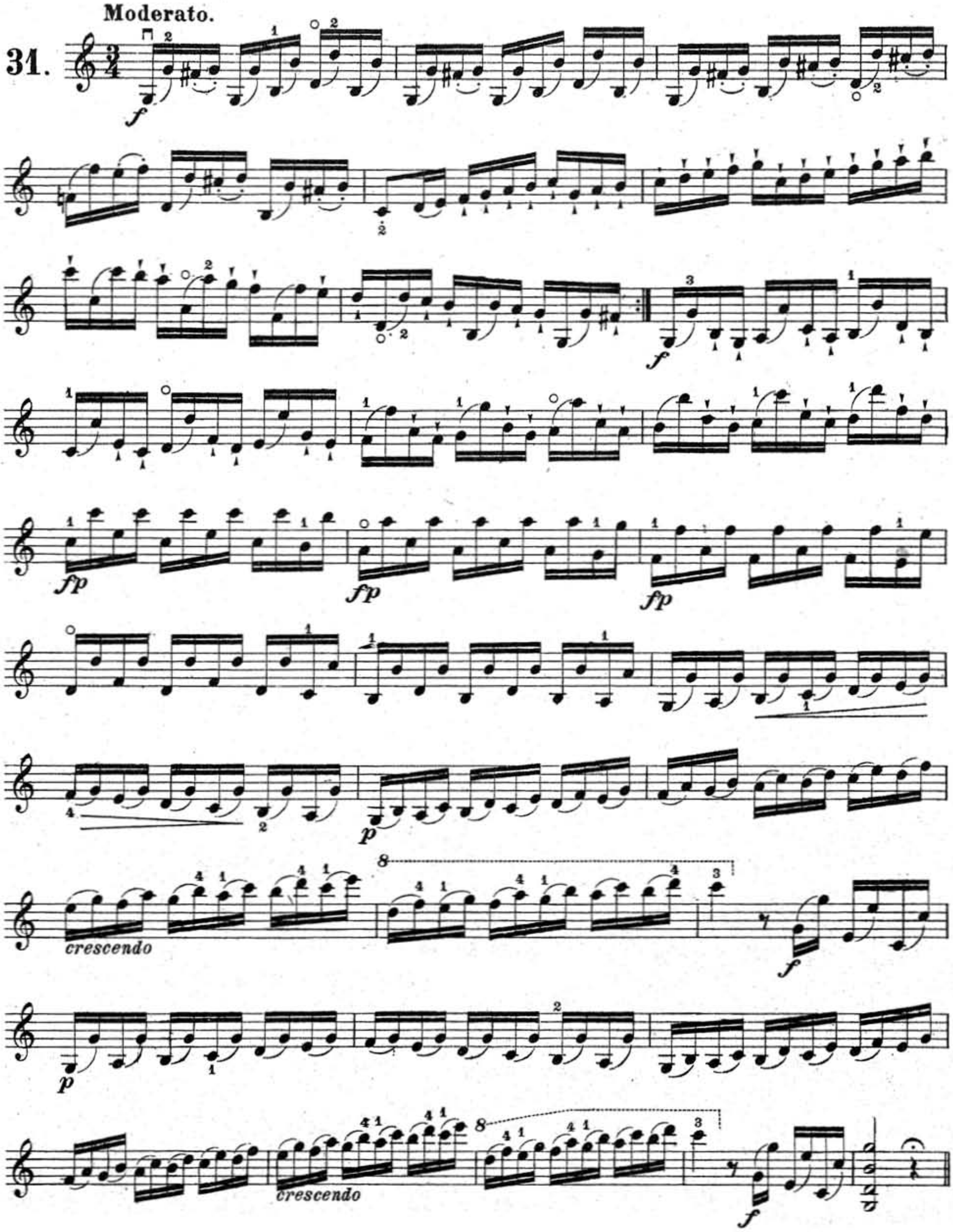

Allegro assai.
28.
segue
cresc.
VI. Pos.
segue
IV. Pos.
cre
scen
do
segue


mf
cresc.
f
tr
VI. Pos.
p IV. Corde.
segue
crescendo
f
IV. Corde.
f
f


Grave.
29.
cresc.
cresc.
Moderato.
I. Pos.


cresc.
dim.
cresc.
V. Pos.
cre
scen
do


Allegro.
30.
martelé
VII. Pos.
Ré
VI. Pos.
V. Pos.
IV. Pos.
VII. Pos.
VIII. Pos.
Sol


Moderato.
31.
f
f
fp
fp
fp
p
crescendo
f
p
crescendo
f
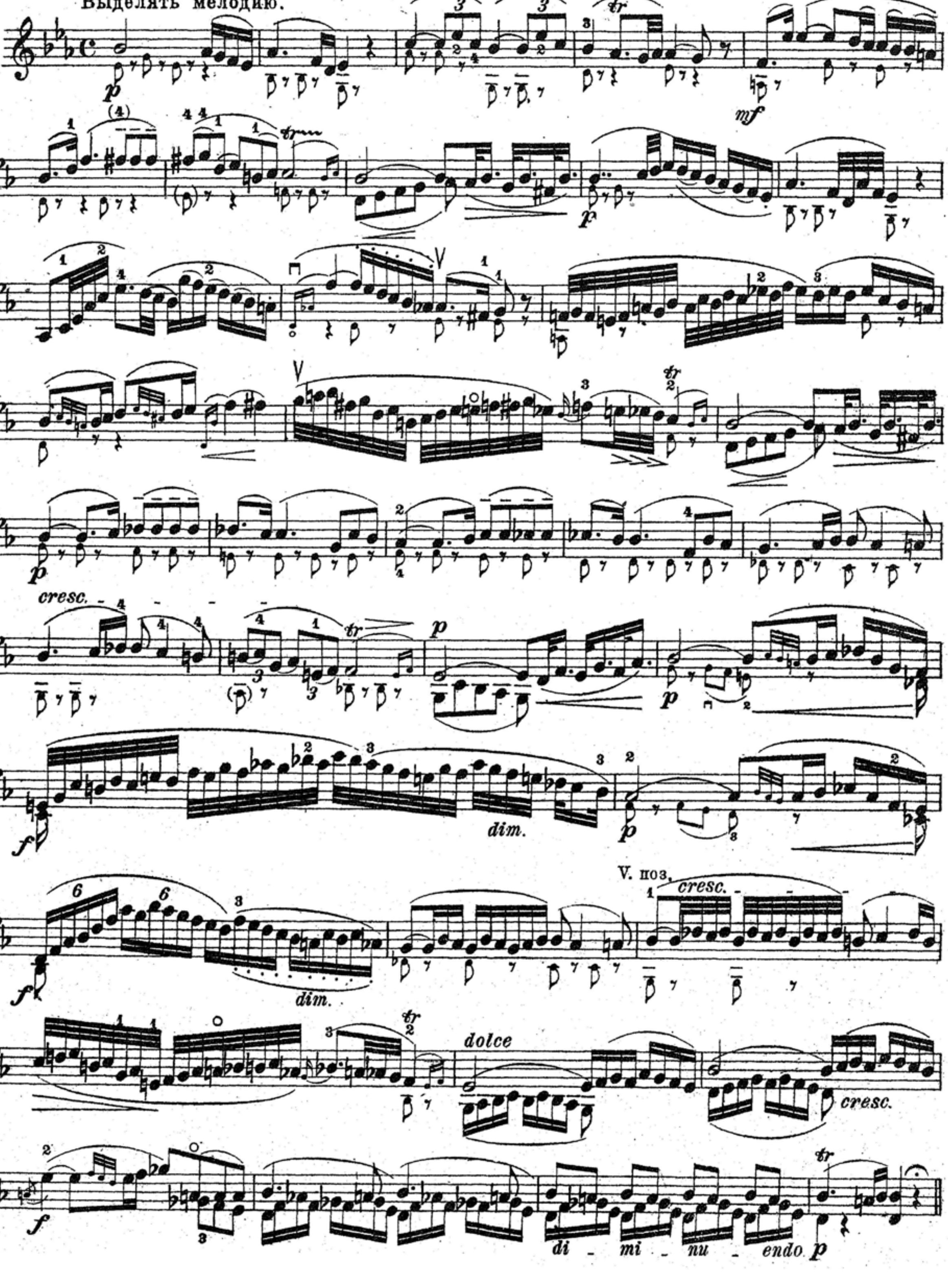
Adagio espressivo.
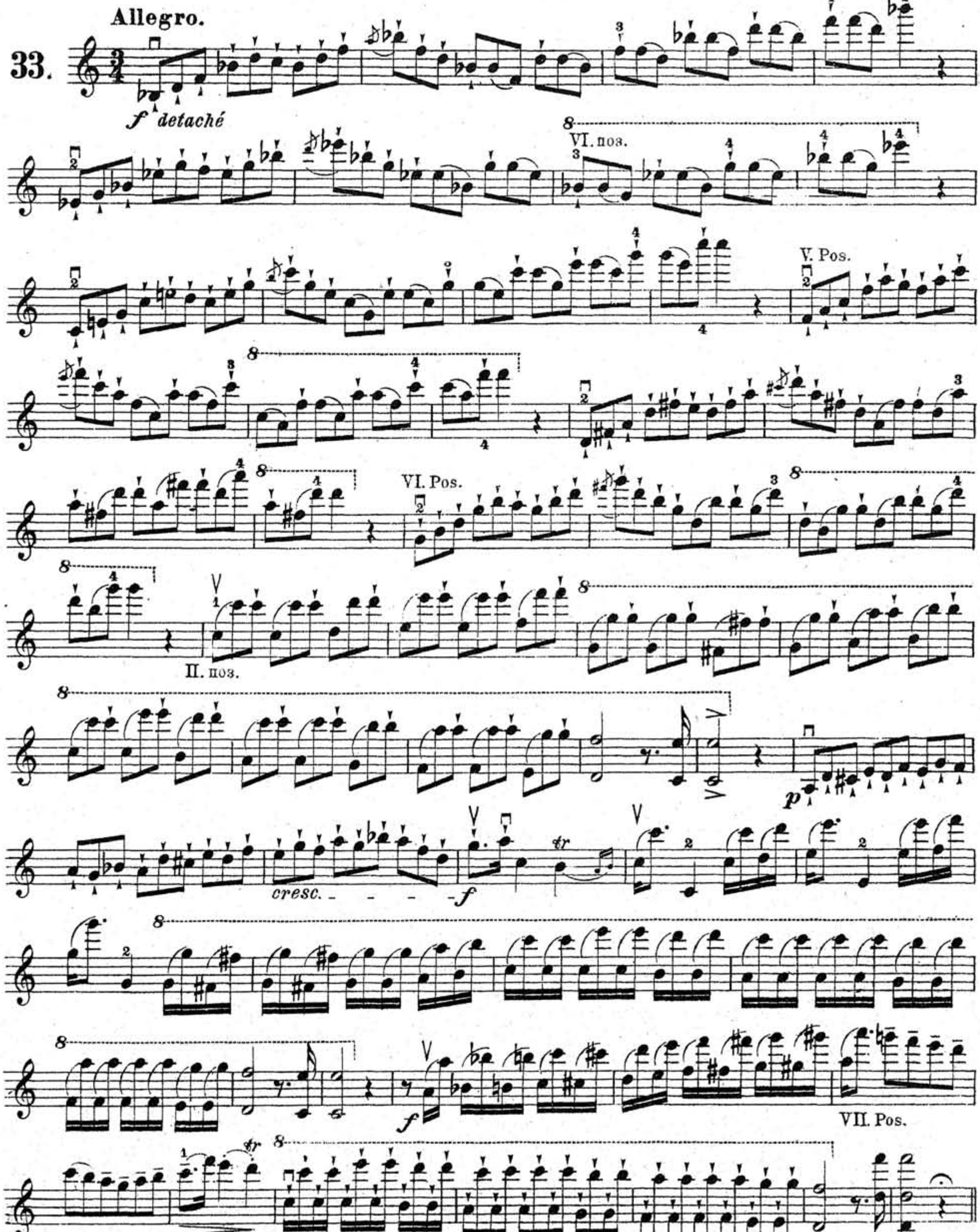
Die Melodie muss sehr hervortreten.

Le Chant doit être très soutenu. — The melody must be very much supported.

Выделять мелодию.
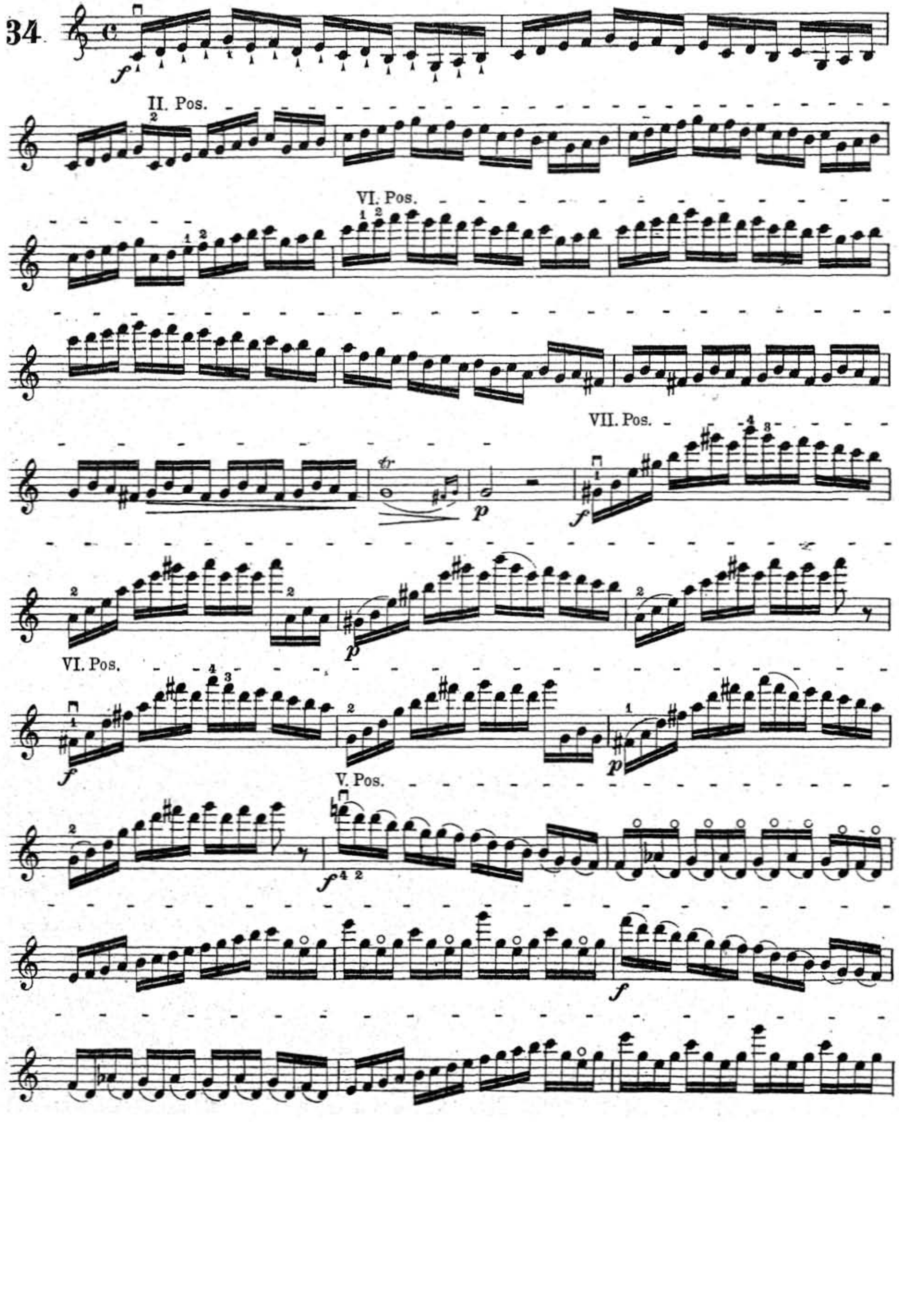
32.
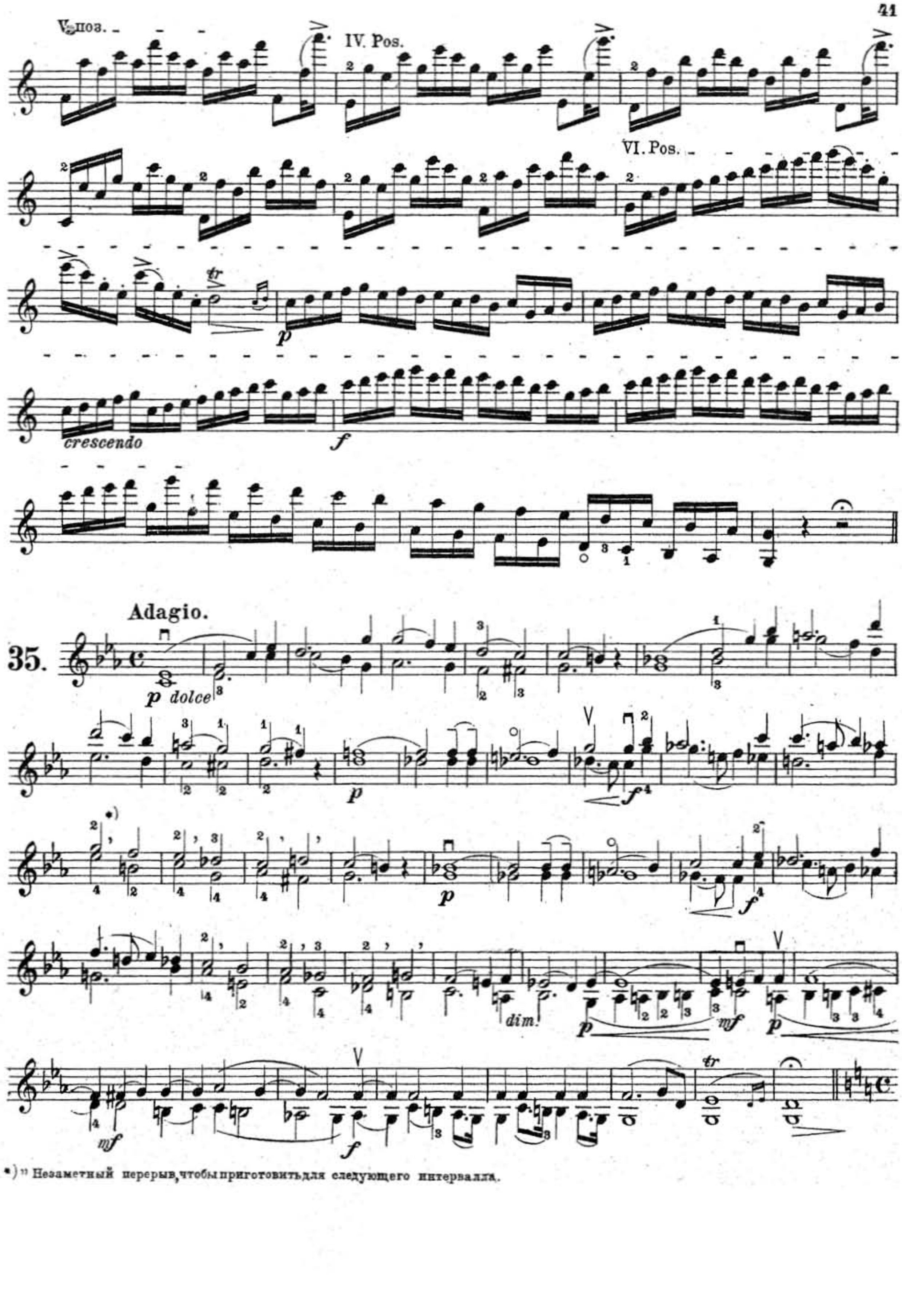



Allegro.
33.
f detaché
VI. поз.
V. Pos.
VI. Pos.
II. поз.
p
cresc.
f
VII. Pos.
IX. Pos.
p
f

Moderato.
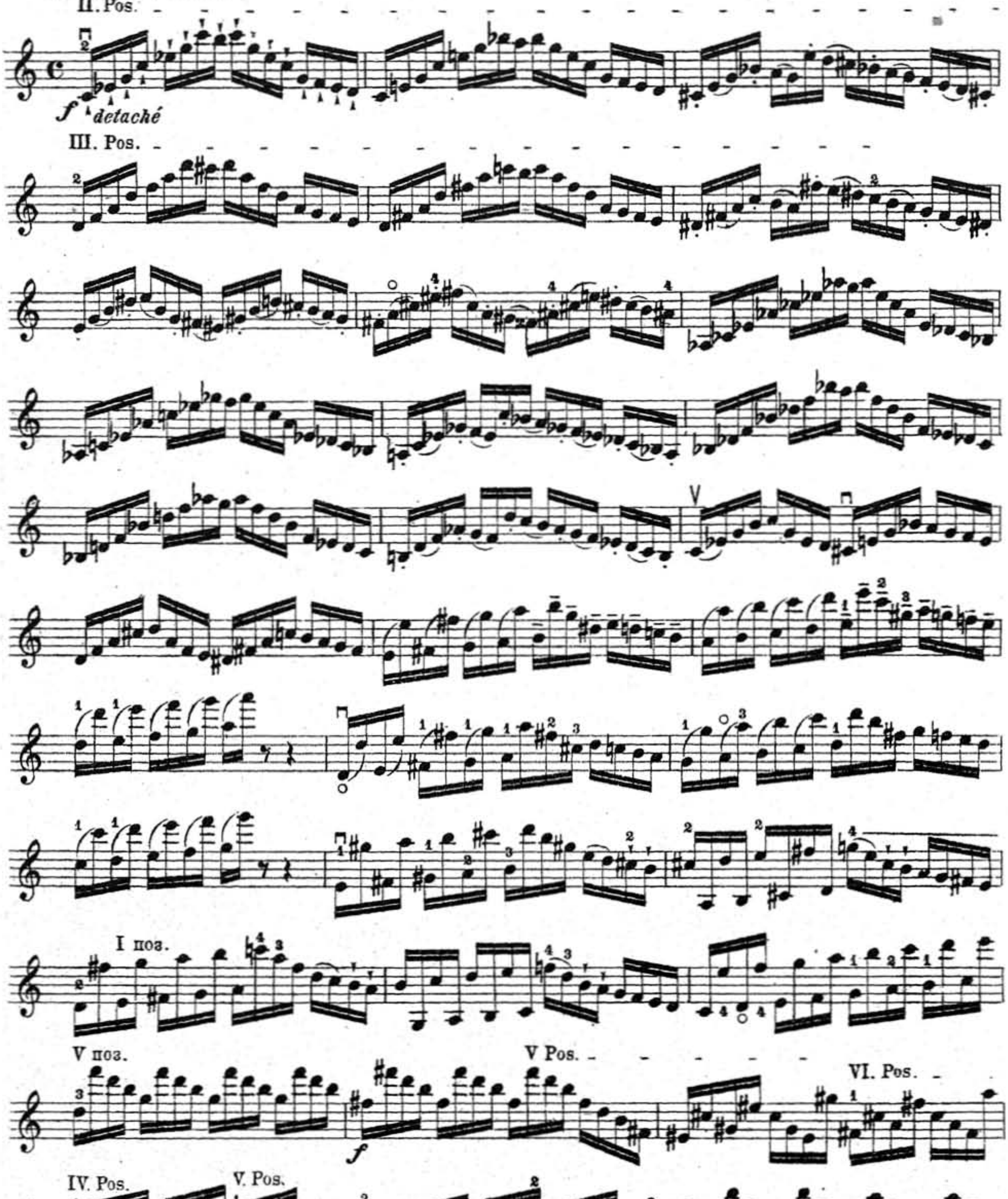
34
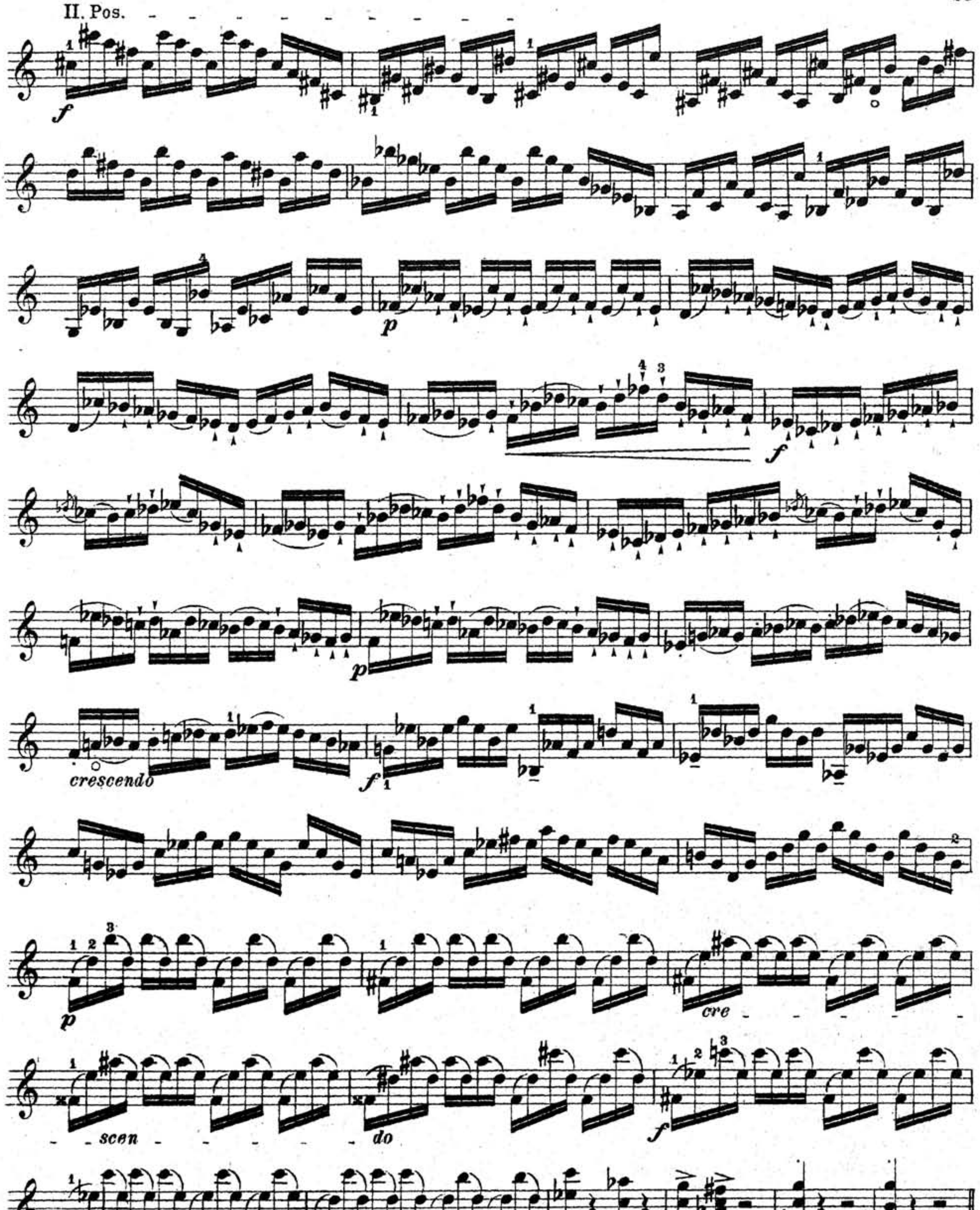




*) " Незаметный перерыв, чтобы приготовить для следующего интервалла.

Moderato assai.
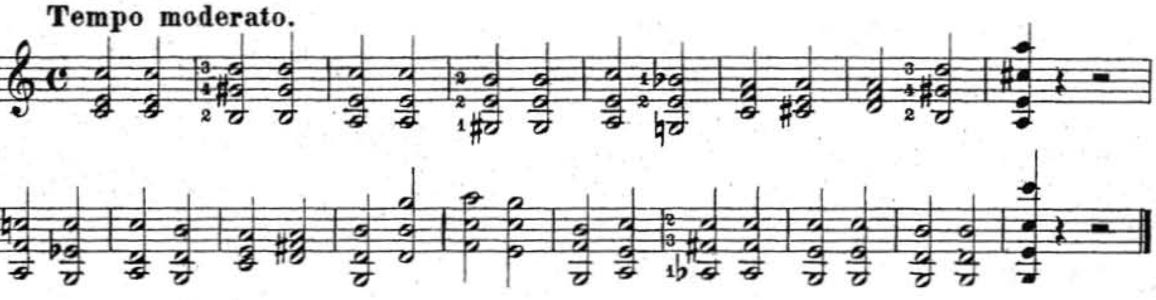



II. Pos.
crescendo
cre
scen
do

Tema.

Tempo moderato.

36.


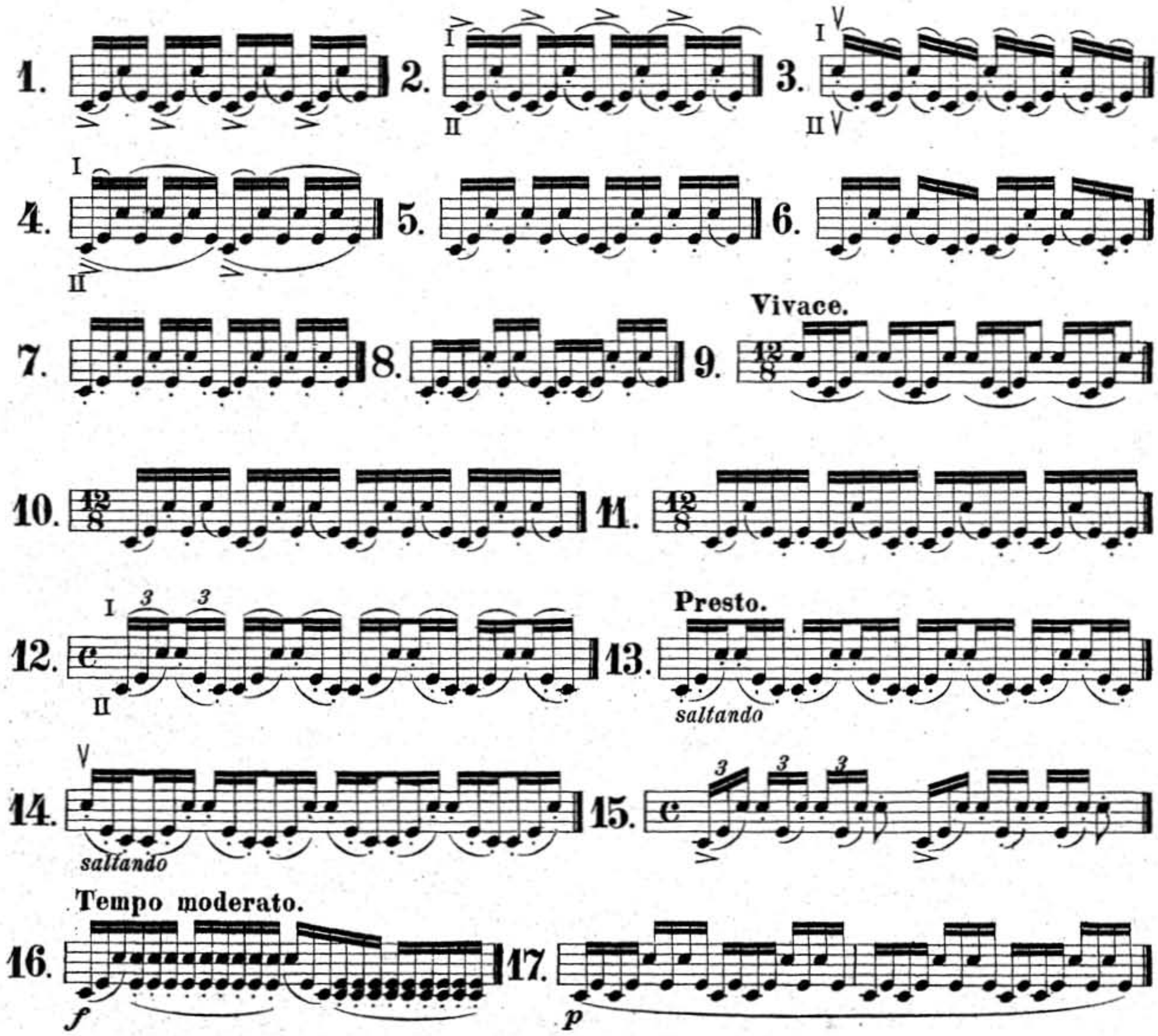
Разного рода арпеджио, чтобы исполнять вышеозначенную тему.	*Differents Arpeggios, pour éxécuter le thème ci-dessus.*	Different Arpeggios for playing the above theme.

